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Sommario/riassunto	This volume explores the relevance of time travel as a characteristic contemporary way to approach the past. If reality is defined as the sum of human experiences and social practices, all reality is partly virtual, and all experienced and practiced time travel is real. In that sense, time travel experiences are not necessarily purely imaginary. Time travel experiences and associated social practices have become ubiquitous and popular, increasingly replacing more knowledge-orientated and critical approaches to the past. The papers in this book explore various types and methods of time travel and seek to prove that time travel is a legitimate and timely object of study and critique because it represents a particularly significant way to bring the past back to life in the present.