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| 1. Record Nr.           | UNICAMPANIAVAN0240032  |
| Autore                  | Abis, Sonia  |
| Titolo                  | Capace di intendere, incapace di volere : malinconia, monomania e diritto penale in Italia nel 19. secolo / Sonia Abis |
| Pubbl/distr/stampa      | Bologna, : Bononia University, 2020  |
| Titolo uniforme         | Capace di intendere, incapace di volere  |
| ISBN                    | 978-88-692-3660-0  |
| Descrizione fisica      | 215 p. ; 24 cm   |
| Soggetti                | Capace di intendere  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.      | UNINA9910852985503321  |
| Autore             | Lotz Amanda D. <1974->   |
| Titolo             | Cable Guys : Television and Masculinities in the 21st Century // Amanda D. Lotz  |
| Pubbl/distr/stampa | New York : , : New York University Press, , 2014<br>Baltimore, Md. : , : Project MUSE, , 2021<br>©2014   |
| ISBN               | 1-4798-0012-0  |
| Descrizione fisica | 1 online resource (252 p.)   |
| Classificazione    | SOC052000PER010030SOC032000  |
| Disciplina         | 791.45/65211   |
| Soggetti           | Television americaine<br>Television<br>Series televisees americaines (Etats-Unis)<br>Series televisees<br>Masculinite<br>Télédistribution - Etats-Unis - 21e siecle<br>Télévision - Aspect social - Etats-Unis - 21e siecle<br>Hommes - A la television - Etats-Unis<br>Masculinité - A la television - Etats-Unis<br>Television broadcasting - Social aspects<br>Men on television<br>Masculinity on television |

Cable television - Social aspects  
Television - Aspect social - Etats-Unis  
Teledistribution - Aspect social - Etats-Unis  
Hommes a la television  
Masculinite a la television  
Television broadcasting - Social aspects - United States  
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Understanding Men on Television -- Trying to Man Up: Struggling with Contemporary Masculinities in Cable's Male-Centered Serials -- Any Men and Outlaws: The Unbearable Burden of Straight White Man -- Where Men Can Be Men: The Homosocial Enclave and Jocular Policing of Masculinity -- Dynamic Duos: Hetero Intimacy and the New Male Friendship -- Conclusion: Is It the End of Men as We Know Them?
Sommario/riassunto	<p>The emergence of "male-centered serials" such as <i>The Shield</i>, <i>Rescue Me</i>, and <i>Sons Of Anarchy</i> and the challenges these characters face in negotiating modern masculinities. From the meth-dealing but devoted family man Walter White of AMC's <i>Breaking Bad</i>, to the part-time basketball coach, part-time gigolo Ray Drecker of HBO's <i>Hung</i>, depictions of male characters perplexed by societal expectations of men and anxious about changing American masculinity have become standard across the television landscape. Engaging with a wide variety of shows, including <i>The League</i>, <i>Dexter</i>, and <i>Nip/Tuck</i>, among many others, Amanda D. Lotz identifies the gradual incorporation of second-wave feminism into prevailing gender norms as the catalyst for the contested masculinities on display in contemporary cable dramas. Examining the emergence of "male-centered serials" such as <i>The Shield</i>, <i>Rescue Me</i>, and <i>Sons of Anarchy</i> and the challenges these characters face in negotiating modern masculinities, Lotz analyzes how these shows combine feminist approaches to fatherhood and marriage with more traditional constructions of masculine identity that emphasize men's role as providers. She explores the dynamics of close male friendships both in groups, as in <i>Entourage</i> and <i>Men of a Certain Age</i>, wherein characters test the boundaries between the homosocial and homosexual in their relationships with each other, and in the dyadic intimacy depicted in <i>Boston Legal</i> and <i>Scrubs</i>. <i>Cable Guys</i> provides a much needed look into the under-considered subject of how constructions of masculinity continue to evolve on television.</p>