

1. Record Nr.	UNINA9910852985503321
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Titolo	Cable Guys : Television and Masculinities in the 21st Century // Amanda D. Lotz
Pubbl/distr/stampa	New York : , : New York University Press, , 2014 Baltimore, Md. : , : Project MUSE, , 2021 ©2014
ISBN	1-4798-0012-0
Descrizione fisica	1 online resource (252 p.)
Classificazione	SOC052000PER010030SOC032000
Disciplina	791.45/65211
Soggetti	Television americaine Television Series televisees americaines (Etats-Unis) Series televisees Masculinite Télédistribution - Etats-Unis - 21e siecle Télévision - Aspect social - Etats-Unis - 21e siecle Hommes - A la television - Etats-Unis Masculinité - A la television - Etats-Unis Television broadcasting - Social aspects Men on television Masculinity on television Cable television - Social aspects Television - Aspect social - Etats-Unis Teledistribution - Aspect social - Etats-Unis Hommes a la television Masculinite a la television Television broadcasting - Social aspects - United States Cable television - Social aspects - United States Etats-Unis United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction -- Understanding Men on Television -- Trying to Man Up: Struggling with Contemporary Masculinities in Cable's Male-Centered Serials -- Any Men and Outlaws: The Unbearable Burden of Straight White Man -- Where Men Can Be Men: The Homosocial Enclave and Jocular Policing of Masculinity -- Dynamic Duos: Hetero Intimacy and the New Male Friendship -- Conclusion: Is It the End of Men as We Know Them?

Sommario/riassunto

The emergence of "male-centered serials" such as *The Shield*, *Rescue Me*, and *Sons Of Anarchy* and the challenges these characters face in negotiating modern masculinities. From the meth-dealing but devoted family man Walter White of AMC's *Breaking Bad*, to the part-time basketball coach, part-time gigolo Ray Drecker of HBO's *Hung*, depictions of male characters perplexed by societal expectations of men and anxious about changing American masculinity have become standard across the television landscape. Engaging with a wide variety of shows, including *The League*, *Dexter*, and *Nip/Tuck*, among many others, Amanda D. Lotz identifies the gradual incorporation of second-wave feminism into prevailing gender norms as the catalyst for the contested masculinities on display in contemporary cable dramas. Examining the emergence of "male-centered serials" such as *The Shield*, *Rescue Me*, and *Sons of Anarchy* and the challenges these characters face in negotiating modern masculinities, Lotz analyzes how these shows combine feminist approaches to fatherhood and marriage with more traditional constructions of masculine identity that emphasize men's role as providers. She explores the dynamics of close male friendships both in groups, as in *Entourage* and *Men of a Certain Age*, wherein characters test the boundaries between the homosocial and homosexual in their relationships with each other, and in the dyadic intimacy depicted in *Boston Legal* and *Scrubs*. *Cable Guys* provides a much needed look into the under-considered subject of how constructions of masculinity continue to evolve on television.