

1. Record Nr.	UNINA9910852984903321
Titolo	Making women's histories : beyond national perspectives // edited by Pamela S. Nadell and Kate Haulman
Pubbl/distr/stampa	New York, : New York University Press, 2013 New York, NY : , : New York University Press, , [2013] ©2013
ISBN	9780814759226 081475922X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	NadellPamela Susan HaulmanKate
Disciplina	907.2/02
Soggetti	Women - Historiography Sex role - Historiography World history - Historiography Historiography - Social aspects Historiography - Political aspects Women historians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Writing Women's History across Time and Space : Introduction / Pamela S. Nadell and Kate Haulman -- [part 1]. Imagining New Histories : Late-Twentieth-Century Trajectories -- Women's Past and the Currents of U. S. History / Kathy Peiss -- New Directions in Russian and Soviet Women's History / Barbara Alpern Engel -- Africa : Using Women and Gender to Put the Political in Economy, 1992-2010 / Claire Robertson -- Sexual Crises, Women's History, and the History of Sexuality in Europe / Anna Clark -- [part 2]. Engendering National and Nationalist Projects -- Gender and the Politics of Exceptionalism in the Writing of British Women's History / Arianne Chernock -- Amateur Historians, the "Woman Question," and the Production of Modern History in Turn-of-the-Twentieth-Century Egypt / Lisa Pollard -- Women's and Gender History in Modern India : Researching the Past, Reflecting on the

Present / Mytheli Sreenivas -- [part 3]. Exploring Transnational Approaches -- World History Meets History of Masculinity in Latin American Studies / Ulrike Strasser and Heidi Tinsman -- Connecting histories of Gender, Health, and U.S.-China Relations / Cristina Zaccarini -- A Happier Marriage? Feminist History Takes the Transnational Turn / Jocelyn Olcott.

Sommario/riassunto

Examines how women's histories are explored and explained around the world. Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.
