

1. Record Nr.	UNINA9910137618403321
Autore	Ghazzal Zouhair
Titolo	The grammars of adjudication : the economics of judicial decision making in fin-de-siècle Ottoman Beirut and Damascus / / Zouhair Ghazzal
Pubbl/distr/stampa	Presses de l'Ifpo, 2007 France : , : IFPO Institut Francais du Proche Orient, , 2007
ISBN	2-8218-1559-X 2-35159-269-7
Descrizione fisica	1 online resource (745 pages)
Soggetti	Judicial process (Islamic law) - Beirut - Lebanon Judicial process (Islamic law) - Damascus - Syria Procedure (Islamic law) - Beirut - Lebanon Procedure (Islamic law) - Damascus - Syria Evidence, Documentary (Islamic law) - Lebanon - Beirut Evidence, Documentary (Islamic law) - Syria - Damascus Law, Politics & Government Canon Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Most studies on Islamic, Arab and Ottoman societies are content with the role of testimony that texts available to researchers can play, thus reducing the role of text and language to a mimetic description of past events. The point here is to show that any understanding of social relations implies, first, to consider the textual production of a society by questioning the meaning assignable to the texts themselves. It also supposes that the analysis of texts, whatever their societal and institutional context, must consider its sources as discursive practices, in order not to reduce them to their preliminary function of factual testimony. Drawing on a wide variety of Ottoman "legal" texts produced in Beirut and Damascus in the 19th century, this book avoids linking

these texts to the normative values of “Islamic law”, but on the contrary documents the way in which discursive practices operate concretely on a specific terrain. Different levels of practices then emerge, all documented by the social actors who made their very existence possible.

2. Record Nr.	UNINA9910852984803321
<b>Titolo</b>	Disability media studies / / Elizabeth Ellcessor, Bill Kirkpatrick
<b>Pubbl/distr/stampa</b>	New York, NY : , : New York University Press, , [2017] ©2017
<b>ISBN</b>	9781479802340 1479802344
<b>Descrizione fisica</b>	1 online resource (333 pages) : illustrations
<b>Disciplina</b>	302.23087
<b>Soggetti</b>	People with disabilities in mass media
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Frontmatter -- Contents -- Chapters by Topic (Medium) -- Introduction -- 1. Kickstarting Community -- 2. After School Special Education -- 3. Throw Yo' Voice Out -- 4. How to Stare at Your Television -- 5. Prosthetic Heroes -- 6. “It’s Not Just Sexism” -- 7. One of Us? -- 8. Disability, Global Popular Media, and Injustice in the Trial of Oscar Pistorius -- 9. Autism in Translation -- 10. How to Get through the Day with Pain and Sadness -- 11. Any Day Now -- 12. The Price of the Popular Media Is Paid by the Effluent Citizen -- 13. Disability and Biomediation -- 14. “A Blessed Boon” -- 15. Afterword I -- 16. Afterword II -- Bibliography -- About the Contributors -- Index
<b>Sommario/riassunto</b>	Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from

scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

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