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Nota di contenuto	Part I: Folklore From Europe and the Americas -- Part II: The Vampire and 19th Century Gothic -- Part III: The Female Vampire in 19th Century Literature -- Part IV: The Vampire on Film to WWII -- Part V: The Vampire on Film Post-WWII -- Part VI: The 20th Century Literary Vampire -- Part VII: Science Fiction Vampires -- Part VIII: European Vampires -- Part IX: Vampires From Asia -- Part X: Vampires of the Americas -- Part XI: Middle East, Africa and Australasia -- Part XII: The Vampire and Identity -- Part XIII: Queer Vampires and Sexploitation -- Part XIV: Female Vampires in the 20th Century and Beyond -- Part XV: Vampires in Children's Media -- Part XVI: Transmedia Vampires -- Part XVII: Living the Vampire: Tourism, Fandom, and Lifestyles -- Part XVIII: Vampires and Being in the World -- Part XIX: Vampire Franchises -- Part XX: The Post Human Vampire.
Sommario/riassunto	Winner of the The Lord Ruthven Assembly Award for Non-Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

