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This edited volume explores how digital humanities can address critical societal challenges in social media, health, education, archives, heritage, and the arts. It features contributions from leading scholars and practitioners in various fields, offering a comprehensive overview of the role of digital humanities in addressing pressing social and economic issues. Designed for scholars, researchers, and practitioners in digital humanities, social sciences, arts, and cultural studies, the book highlights the potential of digital technologies to tackle today's most urgent problems, making it a valuable resource for those interested in harnessing digital innovation for societal benefit.

Sílvia Araújo is an Assistant Professor at the University of Minho, Portugal, specializing in corpus linguistics, language technologies, and digital humanities. She leads FCT-funded projects (Perfide, PortLinguE) and IDEA-UMinho initiatives. Sílvia directs the Master's Degree in Digital Humanities, heads the Digital Humanities Research Group, and oversees the journal H2D. She contributes to journals like Myriades, PSIQUE, and Polissema and organizes the annual techLING conference on language technology.

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