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Nota di contenuto	Cover -- Copyright Page -- UISPP PROCEEDINGS SERIES VOLUME -- Foreword to the XVIII UISPP Congress Proceeding -- Contents Page -- Alessandro Peinetti1,2, Julia Wattez3, Luc Jallot1 -- Lieux de vie et espaces domestiques : organisations fonctionnelles et stratégies sociales / Use of space and domestic areas: functional organisation and social strategies -- Lech Czerniak -- Figure 1. Distribution of the LBK sites in Lesser Poland. Green arrow: sites in Tusznica river valley (e.g.: Brzezie 40 -- Targowisko 10/11) mentioned in text (after Czekaj-Zastawny 2008 with modifications). -- Figure 2. The LBK village at Brzezie, site 40. In green are marked the posts of the front section functioned as a main entrance, which took various forms - from a door in single façade wall to multi-row porticos. -- Figure 3. Three separation's system of the rear/central sections (modules) in the LBK houses in Lesser Poland. -- The visible and the invisible. A fresh look at LBK longhouse interiors -- Figure 1. Distribution of the LBK sites in Lesser Poland. Green arrow: sites in Tusznica river valley (e.g.: Brzezie 40 -- Targowisko 10/11) mentioned in text (after Czekaj-Zastawny 2008 with modifications). -- Figure 2. The LBK village at Brzezie, site 40. In green are marked the posts of the front section functioned as a main entrance, which took various forms - from a door in single façade wall to multi-row porticos. -- Figure 3. Three separation's system of the rear/central sections (modules) in the LBK houses in Lesser Poland.

-- Nicola Degasperi¹, Giuliana Steffè², Giovanni Tasca³ -- Figure 1. Localization of Lugo di Romagna in Northern Italy. -- Figure 2. Plan of the excavated area. -- Figure 3. Remains of the fence structures of the village. -- Figure 4. Section through the fence structures of the village. -- Figure 5. Fence structures, phase 2: opening A. Figure 6. Plan of the hut. -- Figure 7. Carbonized planks of the internal wall facing of the hut. -- Figure 8. Reconstructive section through the oven B3. -- Figure 10. Artifacts distribution within the enclosure structures. -- Figure 9. Early Neolithic groups of Northern Italy (after Pessina, redrawn). -- Figure 11. Artifacts distribution in the interior of the hut. -- Figure 12. Pots from the southern room of the hut. The carinated jug (boccale Fiorano) in the center of the image comes instead from a ritual deposition found in the center of the hut, under the pavement. -- The Early Neolithic household remains of Lugo di Romagna, Fornace Gattelli (North East Italy) -- Figure 1. Localization of Lugo di Romagna in Northern Italy. -- Figure 2. Plan of the excavated area. -- Figure 3. Remains of the fence structures of the village. -- Figure 4. Section through the fence structures of the village. -- Figure 5. Fence structures, phase 2: opening A. -- Figure 6. Plan of the hut. -- Figure 7. Carbonized planks of the internal wall facing of the hut. -- Figure 8. Reconstructive section through the oven B3. -- Figure 10. Artifacts distribution within the enclosure structures. -- Figure 9. Early Neolithic groups of Northern Italy (after Pessina, redrawn). -- Figure 11. Artifacts distribution in the interior of the hut. -- Figure 12. Pots from the southern room of the hut. The carinated jug (boccale Fiorano) in the center of the image comes instead from a ritual deposition found in the center of the hut, under the pavement. -- Sv. Križ - St. Cross (Istria, Croatia): some remarks on the food preparing and storaging during the Bronze Age in Northern Adriatic Region -- Tihomir Percan (†) -- Figure 1. Geographical position of Sv. Križ. -- Figure 2. Aerial photo with defence wall segments, entrance and trench 4 -- a, d: defense walls.
b: hillfort entrance -- c: trench 4 (Photos: Tihomir Percan, Ivica Pleština, Josip Višnji). -- Figure 3. Schematic view of eastern (a) and drawing of western (b) profile in trench 4 (Drawing: Katarina Jerbi). -- Figure 4. Cluster of pottery in SU 30 (Photo: Goranka Perkovi). -- Figure 5. Schematic view of structural remains from Late Bronze Age phase in trench 4. -- Figure 6. Wall (SU 16) remains (Photo: Goranka Perkovi). -- Figure 7. Fireplace (SU 18) in trench 4 (Photo: Katarina Jerbi). -- Figure 8. Drawings of different types of handles from Sv. Križ, everything pottery -- 1: SU 23 -- 2: SU 10 -- 3: SU 7 -- 4, 7, 9, 11: SU 15 -- 5: SU 4 -- 6, 8, 10: SU 20. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 9. Some decorated fragments found during the excavation (Photo: Tihomir Percan). -- Figure 10. Drawings of decorated fragments and bottoms, everything pottery -- 1, 3: SU 21 -- 2, 4-7, 9: SU 20 -- 8, 10: SU 15. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 11. Drawings of reconstructed vessels from trench 4, everything pottery -- 1: SU 20 -- 2: SU 30. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 12. Drawings of different types of pithoi and bottles, everything pottery -- 1: SU 23 -- 2: SU 25 -- 3, 4: SU 20. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 13. Remains of pithos from SU 23 stabilized in clay (SU 22) (Photo: Goranka Perkovi). -- Figure 14. Reconstructed cup (Photo: Mladen Mustaek). -- Figure 15. Drawings of different types of vessels, everything pottery -- 1, 2, 5: SU 15 -- 3: SU 27 -- 4, 6: SU 10. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 16. Drawing of a fragment of pottery (1) and findings connected with food preparing (2-8) -- 6, 8: stone -- 1-5, 7: pottery -- 2, 3, 6, 8: SU 6 -- 4, 5: SU 10 -- 7: SU 20 -- 1: SU 21. M. 1:4 (Drawings:

Dalibor Brankovi). -- Figure 1. Geographical position of Sv. Križ. Figure 2. Aerial photo with defence wall segments, entrance and trench 4 -- a, d: defense walls -- b: hillfort entrance -- c: trench 4 (Photos: Tihomir Percan, Ivica Pleština, Josip Višnji). -- Figure 3. Schematic view of eastern (a) and drawing of western (b) profile in trench 4 (Drawing: Katarina Jerbi). -- Figure 4. Cluster of pottery in SU 30 (Photo: Goranka Perkovi). -- Figure 5. Schematic view of structural remains from Late Bronze Age phase in trench 4. -- Figure 6. Wall (SU 16) remains (Photo: Goranka Perkovi). -- Figure 7. Fireplace (SU 18) in trench 4 (Photo: Katarina Jerbi). -- Figure 8. Drawings of different types of handles from Sv. Križ, everything pottery -- 1: SU 23 -- 2: SU 10 -- 3: SU 7 -- 4, 7, 9, 11: SU 15 -- 5: SU 4 -- 6, 8, 10: SU 20. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 9. Some decorated fragments found during the excavation (Photo: Tihomir Percan). -- Figure 10. Drawings of decorated fragments and bottoms, everything pottery -- 1, 3: SU 21 -- 2, 4-7, 9: SU 20 -- 8, 10: SU 15. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 11. Drawings of reconstructed vessels from trench 4, everything pottery -- 1: SU 20 -- 2: SU 30. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 12. Drawings of different types of pithoi and bottles, everything pottery -- 1: SU 23 -- 2: SU 25 -- 3, 4: SU 20. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 13. Remains of pithos from SU 23 stabilized in clay (SU 22) (Photo: Goranka Perkovi). -- Figure 14. Reconstructed cup (Photo: Mladen Mustaek). -- Figure 15. Drawings of different types of vessels, everything pottery -- 1, 2, 5: SU 15 -- 3: SU 27 -- 4, 6: SU 10. M. 1:4 (Drawings: Dalibor Brankovi). -- Figure 16. Drawing of a fragment of pottery (1) and findings connected with food preparing (2-8) -- 6, 8: stone -- 1-5, 7: pottery -- 2, 3, 6, 8: SU 6 -- 4, 5: SU 10 -- 7: SU 20. 1: SU 21. M. 1:4 (Drawings: Dalibor Brankovi). -- Daily life in a north Italian Early Bronze Age pile dwelling: Lucone di Polpenazze del Garda (Italy - Brescia) -- Marco Baioni¹, Fabio Bona², Claudia Mangani³, Nicoletta Martinelli⁴, Cristiano Nicosia⁵, Renata Perego⁶, Tommaso Quirino⁷, Emanuele Saletta⁸ -- Figure 1. Location of the Lucone site in northern Italy and with respect to Lake Garda (elaboration GIS by Tommaso Quirino). -- Figure 2. Map of the Lucone basin with the main archaeological sites (A, B, C, D, E) and the excavation areas (in green) (CTR Regione Lombardia, elaboration GIS by Tommaso Quirino). -- Figure 3. Lucone di Polpenazze, Site D. Ceramics from the fire level (drawings by Mimosa Ravaglia) -- Figure 4. Lucone di Polpenazze, Site D. Plan of fire level with the main horizontal wooden elements (elaboration GIS by Tommaso Quirino). -- Figure 5. Lucone di Polpenazze, Site D. Reconstructive hypothesis that uses the posts of the range 2034-2033 BC (elaboration GIS by Emanuele Saletta). -- Figure 6. Lucone di Polpenazze, Site D. Reconstructive hypothesis using the posts of the range 2032-2031 BC (elaboration GIS by Emanuele Saletta). -- Figure 1. Location of the Lucone site in northern Italy and with respect to Lake Garda (elaboration GIS by Tommaso Quirino). -- Figure 2. Map of the Lucone basin with the main archaeological sites (A, B, C, D, E) and the excavation areas (in green) (elaboration GIS by Tommaso Quirino). -- Figure 3. Lucone di Polpenazze, Site D. Ceramics from the fire level (drawings by Mimosa Ravaglia) -- Figure 4. Lucone di Polpenazze, Site D. Plan of fire level with the main horizontal wooden elements (elaboration GIS by Tommaso Quirino). -- Figure 5. Lucone di Polpenazze, Site D. Reconstructive hypothesis that uses the posts of the range 2034-2033 BC (elaboration GIS by Emanuele Saletta). -- Figure 6. Lucone di Polpenazze, Site D. Reconstructive hypothesis using the posts of the range 2032-2031 BC (elaboration GIS by Emanuele

Saletta).

Sommario/riassunto

Use of Space and Domestic Areas: Functional Organisation and Social Strategies presents the papers from Session XXXII-1 of the 18th UISPP World Congress (Paris, June 2018). The organization of inhabited space is the direct expression of the deep integration of societies with their cultural and natural environment. According to the distribution and the patterning of activities, the organization of human communities and the role of their actors can be brought to light. The various contributions in this volume show the progress of research in terms of understanding the use of space on different scales, from the household to the village, focusing on Neolithic and Bronze Age contexts. Each of the contributions shows the diversity of issues concerning the interpretation of the living spaces, and the diversity of approaches carried out to answer them.