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Nota di contenuto	Cover -- Table of Contents -- Introduction -- Art and Its Geographies: Configuring Schools of Art in Europe (1550–1815) -- Ingrid R. Vermeulen -- Academies of Art, Churches, and Collective Artistic Identities -- 1. Notions of Nationhood and Artistic Identity in Sixteenth- and Seventeenth-Century Rome -- Susanne Kubersky-Piredda -- 2. A Failed Attempt to Establish a Spanish Art Academy in Rome (1680): A New Reading of Archival Documents -- Maria Onori -- 3. Mantua: A School of History and Heritage (1752–1797) -- Ludovica Cappelletti -- Art Literature, Artists, and Transnational Identities -- 4. Conceptualising Schools of Art: Giovanni Battista Agucchi's (1570–1632) Theory and Its Afterlife -- Elisabeth Oy-Marra -- 5. Claimed By All or Too Elusive to Include: The Appreciation of Mobile Artists by Netherlandish Artists' Biographers -- Marije Osnabrugge -- 6. The Galeriewerk and the Self-Fashioning of Artists at the Dresden Court -- Ewa Manikowska -- Drawings, Connoisseurship, and Geography -- 7. Padre Sebastiano Resta (1635–1714) and the Italian Schools of Design -- Simonetta Prosperi Valenti Rodinò -- 8. Connoisseurship beyond Geography: Some Puzzling Genoese Drawings from Filippo Baldinucci's (1624–1696) Personal Collection -- Federica Mancini -- 9. Arthur Pond's (1705–1758) Prints in Imitation of Drawings (1734–1736): Old Masters, Copies, and the National School

in Early Eighteenth-Century Britain -- Sarah W. Mallory -- Taste  
and Genius of Nations -- 10. 'Taste of Nations': Roger de Piles'  
(1635–1709) Diplomatic Take on the European Schools of Art --  
Ingrid R. Vermeulen -- 11. How Do Great Geniuses Appear in a  
Nation? A Political Problem for the Enlightenment Period

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## Sommario/riassunto

Art and Its Geographies: Configuring Schools of Art in Europe (1550–1815) examines the notion of 'schools of art' and their impact on the geographical understanding of European art during the early modern period. Edited by Ingrid R. Vermeulen, this collection explores the fluidity of artistic definitions and the competitive debates surrounding the hierarchy of art and artists. The book discusses the mobility, exchange, and diffusion of artistic ideas and materials, challenging nationalist and racist narratives. It aims to highlight the instability of the concept of schools of art and its historical significance, emphasizing its contribution to the broader understanding of art history.

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