

1. Record Nr.	UNINA9910847597703321
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Titolo	And I Saw Sequences of Petals and Leaves : My Life as the One They Call Fibonacci // by Daniele C. Struppa
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Birkhäuser, , 2024
ISBN	3-031-52692-9
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (VII, 134 p. 34 illus., 14 illus. in color.)
Disciplina	813.6
Soggetti	Mathematics History History of Mathematical Sciences Història de la matemàtica Matemàtics Llibres electrònics Itàlia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- The Early Days in Pisa -- The Navigation to Bugia -- Bugia and the Encounter with Arab Mathematics -- The Liber Abaci -- At the Court of Stupor Mundi -- The Later Years.
Sommario/riassunto	In this captivating historical novel, Daniele Struppa skillfully weaves a fictional autobiography, bringing Fibonacci to life with vivid details of his upbringing and adult years in Medieval Europe. As we explore the historical context of Fibonacci's time, we delve into the intriguing aspects of a bygone era, painting a compelling picture of a man whose contributions to mathematics continue to resonate today. From his groundbreaking work on congruent numbers to the famous numerical sequence that bears his name, the author invites readers to imagine the creative sparks that ignited Fibonacci's mathematical innovations. When historical evidence is elusive, accuracy and passion are seamlessly combined, offering plausible scenarios grounded in documented facts. A meticulously crafted apparatus of notes distinguishes fact from fiction, providing readers with a clear guide to navigate this enthralling reconstruction of Fibonacci's life. Step into the medieval world of

Leonardo Fibonacci, one of the most celebrated mathematicians in history, and discover the man behind the mathematical genius. Mathematicians and curious readers alike will appreciate the allure of Fibonacci's mathematical brilliance.
