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Nota di contenuto	Chapter 1: Introduction: The Irish Repertory Theatre Company: Celebrating Thirty-Five Years Off-Broadway -- Chapter 2: Charlotte Moore and Ciarán O'Reilly: "Smitten With Magic of the Theatre" -- Chapter 3: Opening Season: 1988-1989 and Season 2: 1989-1990: The Plough and the Stars, Whistle in the Dark, Yeats! A Celebration, and Philadelphia, Here I Come! -- Chapter 4: Grandchild of Kings: Harold Prince Takes the Helm, and Highlights From Seasons 3-7: 1990-1995 -- Chapter 5: Renting a Home in Chelsea, and Highlights from Season 8: 1995-1996 -- Chapter 6: The Irish ... and How They Got That Way: Highlights from Seasons 9-15: 1996-2003 -- Chapter 7: Purchasing Their Home in Chelsea and Highlights from Seasons 16-22: 2003-2009 -- Chapter 8: From Renovation and Reopening to a Global Pandemic, Plus Highlights from Seasons 23-34: 2010-2022 -- Chapter 9: Conclusion: The Ongoing Success of the Irish Rep, and What Lies Ahead.

## Sommario/riassunto

The Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway is the first book-length history of the multi-award winning Off-Broadway Irish Repertory Theatre Company, from its beginning in 1988 to its thirty-fifth season in 2023. The book considers how the Irish Rep's plays and musicals reflect the Irish diaspora, the relationship between Ireland and America, and what it means to be Irish and Irish American, both historically, and in the twenty-first century, including how the Irish Rep is showcasing more diverse voices and experiences, from women, the LGBTQIA+ community, and Irish and Irish American people of color. Maria Szasz holds degrees from the University of British Columbia, Emerson College, and the University of New Mexico. Her publications include *Brian Friel and America* (2013), and "Lyra McKee (1990-2019): 'How Uncomfortable Conversations Can Save Lives,'" in *The Rose and Irish Identity* (2021). Szasz is a second generation UNM faculty member who teaches Theatre History in the UNM Honors College. She lives in Albuquerque, New Mexico, with her husband and their garden.

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