

1. Record Nr.	UNINA9910456322203321
Titolo	Causal categories in discourse and cognition [[electronic resource] /] / edited by Ted Sanders, Eve Sweetser
Pubbl/distr/stampa	New York, NY, : Mouton de Gruyter, 2009
ISBN	1-282-71509-7 9786612715099 3-11-022442-9
Descrizione fisica	1 online resource (260 p.)
Collana	Cognitive linguistics research ; ; 44
Altri autori (Persone)	SandersTed <1963-> SweetserEve
Disciplina	401.9 401/.9
Soggetti	Psycholinguistics Causation Causative (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of contents -- Introduction: Causality in language and cognition - what causal connectives and causal verbs reveal about the way we think / Sanders, Ted / Sweetser, Eve -- Causality, cognition and communication: A mental space analysis of subjectivity in causal connectives / Sanders, Ted / Sanders, José / Sweetser, Eve -- Causal Connectives in Dutch Biblical Translations A cognitive linguistic approach / Sanders, José -- Causes and consequences: Evidence from Polish, English, and Dutch / Dancygier, Barbara -- Categories of subjectivity in Dutch causal connectives: a usage-based analysis / Stukker, Ninke / Sanders, Ted / Verhagen, Arie -- Causes for causatives: the case of Dutch doen and laten / Speelman, Dirk / Geeraerts, Dirk -- Causal categories in discourse - Converging evidence from language use / Sanders, Ted / Spooren, Wilbert -- Backmatter
Sommario/riassunto	All languages of the world provide their speakers with linguistic means to express causal relations in discourse. Causal connectives and

causative auxiliaries are among the salient markers of causal construals. Cognitive scientists and linguists are interested in how much of this causal modeling is specific to a given culture and language, and how much is characteristic of general human cognition. Speakers of English, for example, can choose between because and since or between therefore and so. How different are these from the choices made by Dutch speakers, who speak a closely related language, but (unlike English speakers) have a dedicated marker for non-volitional causality (daardoor)? The central question in this volume is: What parameters of categorization shape the use of causal connectives and auxiliary verbs across languages? The book discusses how differences between even quite closely related languages (English, Dutch, Polish) can help us to elaborate the typology of levels and categories of causation represented in language. In addition, the volume demonstrates convergence of linguistic, corpus-linguistic and psycholinguistic methodologies in determining cognitive categories of causality. The basic notion of causality appears to be an ideal linguistic phenomenon to provide an overview of methods and, perhaps more importantly, invoke a discussion on the most adequate methodological approaches to study fundamental issues in language and cognition.

2. Record Nr.	UNINA9910847590203321
Autore	Szasz Maria
Titolo	Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway : Celebrating Thirty-Five Years Off-Broadway // by Maria Szasz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031535451 3031535456
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (180 pages)
Collana	New Directions in Irish and Irish American Literature, , 2731-3190
Disciplina	792.097471
Soggetti	Theater - History Theater Cultural industries Theatre History Contemporary Theatre and Performance Global and International Theatre and Performance Theatre Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: The Irish Repertory Theatre Company: Celebrating Thirty-Five Years Off-Broadway -- Chapter 2: Charlotte Moore and Ciarán O'Reilly: "Smitten With Magic of the Theatre" -- Chapter 3: Opening Season: 1988-1989 and Season 2: 1989-1990: The Plough and the Stars, Whistle in the Dark, Yeats! A Celebration, and Philadelphia, Here I Come! -- Chapter 4: Grandchild of Kings: Harold Prince Takes the Helm, and Highlights From Seasons 3-7: 1990-1995 -- Chapter 5: Renting a Home in Chelsea, and Highlights from Season 8: 1995-1996 -- Chapter 6: The Irish ... and How They Got That Way: Highlights from Seasons 9-15: 1996-2003 -- Chapter 7: Purchasing Their Home in Chelsea and Highlights from Seasons 16-22: 2003-2009 -- Chapter 8: From Renovation and Reopening to a Global Pandemic, Plus Highlights from Seasons 23-34: 2010-2022 -- Chapter 9: Conclusion: The Ongoing Success of the Irish Rep, and What Lies Ahead.

The Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway is the first book-length history of the multi-award winning Off-Broadway Irish Repertory Theatre Company, from its beginning in 1988 to its thirty-fifth season in 2023. The book considers how the Irish Rep's plays and musicals reflect the Irish diaspora, the relationship between Ireland and America, and what it means to be Irish and Irish American, both historically, and in the twenty-first century, including how the Irish Rep is showcasing more diverse voices and experiences, from women, the LGBTQIA+ community, and Irish and Irish American people of color. Maria Szasz holds degrees from the University of British Columbia, Emerson College, and the University of New Mexico. Her publications include *Brian Friel and America* (2013), and "Lyra McKee (1990-2019): 'How Uncomfortable Conversations Can Save Lives,'" in *The Rose and Irish Identity* (2021). Szasz is a second generation UNM faculty member who teaches Theatre History in the UNM Honors College. She lives in Albuquerque, New Mexico, with her husband and their garden.
