

1. Record Nr.	UNINA9910847588403321
Autore	Millett-Gallant Ann
Titolo	The Disabled Body in Contemporary Art
Pubbl/distr/stampa	Cham : , : Palgrave Macmillan, , 2024 ©2024
ISBN	3-031-48251-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (136 pages)
Disciplina	704.9/42
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- List of Figures -- Chapter 1: Curating This Collection -- Disability Studies and the Body -- Visualizing Disability -- The Chapters -- Chapter 2: Disarming Venus -- Posing in/as the Nude -- Disfiguring Histories of Performance -- Self-Imaging -- Interacting with the Body -- Chapter 3: Sculpting Body Ideals -- Art in the Public Eye -- Classical Beauty -- Heroes and Spectacles -- Public Demonstrations -- Trafalgar Square Unveiled -- Presenting Alison Lapper -- Chapter 4: Performing Amputation -- Medical Curiosities -- Dissecting Norms and Conventions -- Fragmented and Fetishized Bodies -- Freakish Displays -- Dismembering Images -- Chapter 5: Staring Back and Forth: The Photographs of Kevin Connolly -- Staring at Disability -- Lowered Viewpoints -- Staring Back -- Chapter 6: Crippling Aesthetics: The Work of Persimmon Blackbridge -- Crippling Art History -- The Work of Persimmon Blackbridge -- Conclusion -- Chapter 7: Watching One's Back: Self-Portraits of Disabled Women's Backs as Provocative and Protective -- Introduction: Back-to-Back -- My Back -- My Accident -- Looking and Fighting Back -- Representing Ann's Back -- Conclusion: Backtrack -- Chapter 8: Looking Forward -- Index.