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Nota di contenuto	Introduction: Curating this Collection -- Chapter 1: Disarming Venus -- Chapter 2: Sculpting Body Ideals -- Chapter 3: Performing Amputation -- Chapter 4: Staring Back and Forth: The Photographs of Kevin Connolly -- Chapter 5: Crippling Aesthetics: The Work of Persimmon Blackbridge -- Chapter 6: Watching One's Back: Self-Portraits of Disabled Women's Backs as Provocative and Protective -- Conclusion: Looking Forward.
Sommario/riassunto	'An enlightening collection of work exploring the intersection between art and disability. Millett-Gallant's writing illuminates the transformative power of perspective and its ability to challenge and redefine social norms.' Kevin Michael Connolly 'The Disabled Body in Contemporary Art has for more than a decade been the primary, indispensable resource for thinking about the myriad ways that disability is represented by contemporary artists. This second edition updates and extends Ann Millett-Gallant's groundbreaking text.' Robert McRuer, author of Crip Theory: Cultural Signs of Queerness and

Disability (2006) Operating from the position that disability offers "an opportunity for alternative and unique insights," Ann Millett-Gallant presents readers with engaging analyses of the work of Mary Duffy, Marc Quinn, Joel-Peter Witkin, Kevin Connolly, Persimmon Blackbridge, Sandie Yi, and others, which challenges prevailing stereotypes and assumptions about corporeal difference. This long-awaited revision and extension of Millett-Gallant's groundbreaking *The Disabled Body in Contemporary Art* (2010) is a must-read for anyone interested in art and disability. Keri Watson, Co-editor, *The Routledge Companion to Art and Disability* (2022) The second edition offers an essential update to the foundational first edition, *The Disabled Body in Contemporary Art*. Featuring updated chapters and case studies, this second edition will not only expand on the first edition but will bring a new focus to contemporary disabled artists and their embodied, multimedia work. Ann Millett-Gallant, PhD is Senior Lecturer for the University of North Carolina at Greensboro, USA. Her online courses combine art history, visual culture, disability studies, and women's and gender studies, and her books include *The Disabled Body in Contemporary Art*; *Re-Membering: Putting Mind and Body Back Together Following Traumatic Brain Injury*; and the coedited volumes *Disability and Art History* and *Disability and Art History: From Antiquity to the Twenty-First Century*. Millett-Gallant's artworks have been displayed at universities and galleries in North Carolina. Her website is annmg.com.
