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Nota di contenuto	Cover -- Half Title Page -- Series List -- Title Page -- Copyright Page -- Contents -- Introduction: Lynching from the Days of Slavery -- 1. The World as Police -- 2. Property Is a Plantation -- 3. The Police Are the Reform -- 4. The Impossibility of White Worlding -- Acknowledgments -- Author Biography
Sommario/riassunto	Tia Trafford's 'Everything Is Police' explores the pervasive role of policing within the context of anti-Black violence, tracing its historical roots from slavery to contemporary society. The book critically examines the colonial legacies that underpin modern policing practices and how they perpetuate racial hierarchies and systemic violence. By analyzing incidents such as the killing of Stephen Lawrence, Trafford situates these events within the 'colonial present,' highlighting the continuous impact of colonialism and imperialism. The work is intended for scholars and readers interested in cultural studies, racial justice, and policing, aiming to provoke thought and discussion on reform and abolitionist perspectives.