1. Record Nr. UNINA9910847088203321 Autore Macarthur Sally Titolo Cultures of Work, the Neoliberal Environment and Music in Higher Education Cham:,: Springer International Publishing AG,, 2024 Pubbl/distr/stampa ©2024 3-031-50388-0 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (282 pages) Collana Palgrave Critical University Studies Altri autori (Persone) SzusterJulja WattPaul Disciplina 780.711 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia

Nota di contenuto

Intro -- Acknowledgements -- Contents -- Notes on Contributors --List of Figures -- Chapter 1: Cultures of Work, the Neoliberal Environment, and Music in Higher Education -- References -- Part 1: Behaviours and Bureaucracies -- Chapter 2: Incivility and Music in Higher Education -- Civility, Incivility and Bullying -- Definitions Not So Easy to Pin Down -- Health Impacts -- Incivility the New Form of Bullying -- Neoliberalism and Bullying in Universities -- Superstars, Incivility and Violence -- Boasting Culture -- Noise -- Silence --Loudest and Softest Voices -- Systemic and Organisational Violence --Conclusion -- References -- Chapter 3: Reconfiguring Gender, Sexuality, Music, and Higher Education -- This Beginning: All over the Place (Sally Macarthur) -- Reflections and Diffractions -- Reflection 1: Susan McClary -- Diffraction 1: Sally Macarthur -- Interlude 1: Entanglements with the 'There-Then-Here-Now' (Sally Macarthur) --Reflection 2: Elizabeth Wood -- Diffraction 2: Sally Macarthur --Interlude 2: Entanglements with the 'There-Then-Here-Now' (Jennifer Shaw) -- A Brief Thought: Sally Macarthur -- Reflection 3: Trajectories of Change: Judith Lochhead -- Diffraction 3: Sally Macarthur --Interlude 3: Introducing Gillian Rodger: Sally Macarthur -- Reflection 4: Teaching Music, Gender, and Sexuality in US Higher Education: Gillian Rodger -- Diffraction 4: Sally Macarthur -- This Conclusion: Never Ending (Sally Macarthur) -- References -- Chapter 4: Shaping of Music

Research in Australian Universities 1990s-2020s: ERA, Quality, Value, Impact and Workplace Pressure -- Research Re-imagined -- Changing University Story from Then to Now ... -- Research, Artistic Outputs and the ERA Process -- The Slings and Arrows of the Research Agenda and Other Impacts on Academic Careers in Music -- The Pathway from Here ... -- References.

Chapter 5: Recovering Musicology as a Public Service in the Neoliberal University: Obstacles, Obligations and Opportunities -- Introduction --The Neoliberal Institutional Context -- Tempered Musicological Responses -- Re-purposing Musicology in the Neoliberal Age --References -- Part 2: Teaching, Research and Scholarship: Forging New Pathways and Partners -- Chapter 6: Historical Performance in Early Opera: A Brown Female Artist-scholar's Autoethnography -- 'The Outer Shell': Encasing the Narrative -- The Inner Core: The Dense Kernel --Recommendations Drawn from Reflections -- Concluding Notes --References -- Chapter 7: Decoloniality and the Disappearance of Ethnomusicology in Australian Universities: Where Are we Now? --Introduction -- Positionality: How Did we Get Here? -- Elizabeth --Katelyn -- The Sound of Colonialism and Neo-Liberalism in Higher Education: Theorising White Noise -- Beginnings: Ethnomusicology in Australia Universities -- Where Are we Now? Ethnomusicology in Australian Universities Today -- University of Sydney -- University of New England -- University of Adelaide -- Monash University --University of Melbourne -- Australian National University -- Conclusion -- References -- Chapter 8: To Sound the Drum: A Dialogue on Value and Change in Relation to First Nations Music and Research in the Academy -- Introduction -- Axiological Difference -- Making a Cloak a Drum -- To Sound the Drum -- to Hear the Drum --Conclusion -- References -- Part 3: Higher Degrees, Research Practice and New Materialism -- Chapter 9: The Practice-Led PhD in Music: Where Is it Headed? -- Introduction -- The Practice-led PhD in Music: Current Issues in Policy and Approach -- Reassessing the Practice-led PhD -- Conclusion -- References -- Chapter 10: Interdisciplinarity and Musicology in Higher Degree Research. Memory, Truth and Autoethnographic Writing -- Interdisciplinarity and HDR Research Culture -- Research Creation and Musicology

Memory, Truth and Autoethnographic Writing -- Interdisciplinarity and HDR Research Culture -- Research Creation and Musicology in the Neoliberal University -- Conclusions -- References -- Chapter 11: Sensual Encounters with the Materiality of Rachmaninoff's Piano Concerto No. 2 -- Bronwyn's Encounter -- Sally's Encounter -- Conclusion -- References -- Index.