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Nota di contenuto	-- 1 Did COVID kill travel writing?. -- 2 A complicated relationship. -- 3 What's in a name?. -- 4 So now everyone's a travel writer?. -- 5 Freebies, junkets and other ethical dilemmas. -- 6 The night writer: The emergence of nocturnal travel writing. -- 7 Re-imagining within history and creative ethnography. -- 8 A post-pandemic creative exploration. -- 9 How travel writers can help save the planet and still do their jobs. -- 10 Where to from here?.
Sommario/riassunto	<p>"In an age where 'anyone might be a travel writer', this is a provocative and illuminating handbook for writers and a rigorous, thoughtful study for critics." · Dr Patrick Mullins, Prime Minister's Literary Award for Non-Fiction winner 2020, Douglas Stewart prize for Non-Fiction winner 2020. Australian National University National Centre of Biography. "This both readable and rigorous work is a solid addition to the study of one of literature's most enduring, shape-shifting genres." · Dr John Borthwick, Australian Society of Travel Writers' Travel Writer of the Year 2022, Pacific Asia Travel Association Gold Award winner 2022. This book stems from the question that we as co-authors grappled with for the past 3-plus years while in our own periods of stasis during the pandemic: What place does the travel writing genre hold in a post-COVID world? With the massive interruptions to travel and travel writing across 2020-2023 as the pandemic forced us indoors and into isolation, it also raised many other pertinent questions about the</p>

practice of and future of travel writing. Part of the prompt for this book comes from the post-pandemic assumption that in an ecologically fraught, less mobile, and more uncertain world, there may not be a place for travel writing as we know it to exist in any meaningful way. We examine the problems and solutions apparent for travel writing as it engages with a period of re-thinking, prompted by the pandemic, though necessary for a plethora of other reasons as well. As academics and travel writing practitioners, with decades of experience in the field, we offer a unique perspective on this topic – as we have the in-the-field experience of professional travel writers, and we have the academic grounding to better understand the history, theoretical concerns and contradictions of the genre to provide a more in-depth perspective to our travel writing colleagues. This grounding allows us to access a unique and valuable perspective for *Re-thinking Travel Writing: The Journey of a Genre* for academics, aspiring travel writers and contemporary colleagues in the field. Dr. Ben Stubbs is a senior lecturer in journalism and creative writing at the University of South Australia. Dr. Lee Mylne is a media academic who also maintains a successful career as a freelance journalist, specializing in travel and tourism.
