1.	Record Nr.	UNISA996384802803316
	Autore	Chamberlen Hugh
	Titolo	Several matters, relating to the improvement of the trade in this kingdom, by the use and establishment of a land-credit [[electronic resource]] : humbly presented to the consideration of His Grace, the Lord High Commissioner, to the Right Honourable Estates of Parliament, and to the whole nation in general / / by H.C
	Pubbl/distr/stampa	[Edinburgh?, : s.n., 1700]
	Descrizione fisica	8 p
	Soggetti	Agricultural credit - Scotland Scotland Commerce
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Caption title. Attributed to Hugh Chamberlen. Cf. Wing. Place and date of publication from Wing. Reproduction of original in Harvard University Libraries.
	Sommario/riassunto	eebo-0062

2.	Record Nr.	UNISALENTO991003836259707536
	Autore	Frisch, Max
	Titolo	Barbablu / Max Frisch ; trad. di Bruna Bianchi
	Pubbl/distr/stampa	Torino : Einaudi, 1984
	ISBN	8806056646
	Descrizione fisica	119 p. ; 19 cm
	Collana	Nuovi coralli ; 358
	Altri autori (Persone)	Bianchi, Bruna <1942- >
	Disciplina	833.914
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910847078803321
	Titolo	Populism, Twitter and the European Public Sphere : Social Media Communication in the EP Elections 2019 / / edited by Juha Herkman, Emilia Palonen
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031417375
		3031417372
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (284 pages)
	Disciplina	320.94014
	Soggetti	Communication in politics
		Social media
		Political Communication
		Social Media
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1-Introduction: European Public Sphere, Populism and Twitter -- Chapter2- Data and Methodology in the Twitter EP2019 Analysis. - PART I Democratic Corporatist Countries. Chapter 3- The Netherlands: Populism from Margins to the Mainstream -- Chapter 4- Germany: Transnationalisation of Populist Radical Right -- Chapter 5- Finland: Populist Polarisation of Finnish Political Communication -- PART II Polarised Pluralist Countries. Chapter 6- Italy: Mixed Populism and Agenda-Setting in Election Campaign -- Chapter 7- Spain: Rising Right-Wing Populism -- PART III Liberal Countries. Chapter 8- Ireland: Emerging Right-Wing Populism -- Chapter 9- The UK: Brexit and Competing Populism -- Chapter 10- Comparison and Conclusions: What Twitter Campaigns Tell Us about Populism and Europeanisation of National Public Spheres?.
Sommario/riassunto	This volume approaches the relationship between European public sphere and political communication in the framework of establishing populism and social media. The empirical analysis focuses on the comparison between different EU countries during the 2019 EP elections campaign. The data for the analysis was collected real time from Twitter in the Netherlands, Germany, Finland, Italy, Spain, Ireland and the UK. during a month period and are analyzed with both computerized quantitative and manual qualitative methods. The book introduces a new perspective in conceptualizing populism in comparative analysis, in which populism is understood rather as an antagonist logic of political identity formation than pre-defined political ideologies, movements or party cleavages. We approach implications of populist construction of 'us' and 'not us' in national contexts of 2019 EP election campaigns to find out the relationality between different political actors and parties. A special attention is paid to national/transnational and European/Eurosceptic tendencies in campaign rhetoric. By using a unique idea of 'hashtag publics' we approach the common Twitter discussions around the elections and ask: what particular topics and themes did different political actors distribute over Twitter during the 2019 EP elections, how were various topics and actors linked to each other, and how were campaign agendas and actors linked to populism? Juha Herkman is an Associate Professor of Media and Communication Studies at the University of Helsinki, Finland. Emilia Palonen works as a Senior University Lecturer in Political Science at the University of Helsinki. Chapter-No.1,Chapter-No.4 and Chapter-No. 8 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.