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Nota di contenuto	Chapter 1. Introduction: An alleged crisis of the humanities -- Chapter 2. The division between the different sciences on the singularly and emphatically human and new branches of science -- Chapter 3. New overlaps and reciprocities between the faculties -- Chapter 4. The contemporary turn -- Chapter 5. Whither goest thou? The present predicament.
Sommario/riassunto	This book challenges commonplace assertions that the humanities are presently undergoing a severe crisis as a result of a longstanding decline. Rather than hearkening to the widespread, reactive call for a last-ditch defense of the humanities under attack from an ungracious world, this book fundamentally reverses the perspective and makes a plea for a different, affirmative approach. It contends that the humanities have incessantly arrived at critical turning points since they were first constituted in a form that remains recognizable today and

assumed a leading role in knowledge organization with the establishment of the modern university around 1800. Assuming a historical perspective, the monograph takes the human sciences back to their rightful place in the family tree of sciences and gives due recognition to their continuously decisive role in the production of new knowledge and the creation of new fields of knowledge. Situating the ongoing gemmation of the humanities in a broader context, this monograph also offers an encompassing introduction to the over-all development of knowledge in the last two hundred years. Sverre Raffnsøe is Professor of Philosophy at Copenhagen Business School and Editor-in-Chief of Foucault Studies.

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