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Sommario/riassunto	In this landmark volume, Alison Brysk has assembled an impressive array of scholars to address new questions about globalization and human rights. Is globalization generating both problems and opportunities? Are new problems replacing or intensifying state repression? How effective are new forms of human rights accountability? These essays include theoretical analyses by Richard Falk, Jack Donnelly, and James Rosenau. Chapters on sex tourism,

international markets, and communications technology bring new perspectives to emerging issues. The authors investigate places such as the Dominican Republic, Nigeria, and the Philippines. The contemporary world is defined by globalization. While global human rights standards and institutions have been established, assaults on human dignity continue. These essays identify the new challenges to be faced, and suggest new ways to remedy the costs of globalization.

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Sommario/riassunto	Martin Zimmermann sprengt Grenzen: Grenzen der Genres - Tanz, Theater, Installation, Zirkuskünste und Clown. Aber auch die Grenzen zwischen Körper, Objekten und Raum, zwischen Wirklichkeit und Traum. Mit Analysen wie auch Zeugnissen von Weggefährt*innen schaut der vorliegende Band auf sein transdisziplinäres OEuvre.