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Nota di contenuto	Frontmatter -- Contents -- Foreword -- The Palladio Method. Introduction -- The Empty Space, the Enclosure and the boîte à miracles: Let's Go Back to Palladio -- Radical Pragmatism -- Firmitas, Utilitas, Venustas, Economy. The Four Principles of Palladio's Way of Building -- Palladio's Drawings as a Means of Knowledge: Looking at the Past Through Modern Eyes -- Palladian Façades: Inhabited Thresholds and Theatrical Urban Micro-Cosms -- Architecture within Architecture. Strategies of Spatial Design in Andrea Palladio's Villas -- Corners and Design Process in Palladio's Architecture -- Fact and Fiction -- Let's Talk About Palladio. A Brave Attempt to Understand a 16th-Century Architect -- Bibliography -- List of Illustrations -- About the Authors -- Impressum
Sommario/riassunto	The architect Andrea Palladio was a draughtsman and a designer, a mason and an engineer, an innovator and an image maker. His growing importance from the 16th century onwards was based on his profound expertise in architectural issues that went beyond singular tasks and situations, and beyond his particular moment in history. His way of thinking and solving architectural problems proved invaluable for centuries to come. The contributions to this volume reflect on Palladio's method(s) beyond historicism and style, and thus provide insights into design and building in our time.

