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Sommario/riassunto	ChildhoodDeployed examinesthe reintegration of former child soldiers in Sierra Leone. Based on eighteenmonths of participant-observer ethnographic fieldwork and ten years offollow-up research, the book argues that there is a fundamental disconnectbetween the Western idea of the child soldier and the individual livedexperiences of the child soldiers of Sierra Leone. Susan Shepler contends thatthe reintegration

of former child soldiers is a political process having to do with changing notions of childhood as one of the central structures of society. For most Westerners the tragedy of the idea of “child soldier” centers around perceptions of lost and violated innocence. In contrast, Shepler finds that for most Sierra Leoneans, the problem is not lost innocence but the horror of being separated from one’s family and the resulting generational break in youth education. Further, Shepler argues that Sierra Leonean former child soldiers find themselves forced to strategically perform (or refuse to perform) as the “child soldier” Western human rights initiatives expect in order to most effectively gain access to the resources available for their social reintegration. The strategies don’t always work—in some cases, Shepler finds, Western human rights initiatives do more harm than good. While this volume focuses on the well-known case of child soldiers in Sierra Leone, it speaks to the larger concerns of childhood studies with a detailed ethnography of people struggling over the situated meaning of the categories of childhood. It offers an example of the cultural politics of childhood in action, in which the very definition of childhood is at stake and an important site of political contestation.
