

1. Record Nr.	UNINA9910706283703321
Titolo	Cultural sovereignty series : modernizing the Indian Arts and Crafts Act to honor native identity and expression : field hearing before the Committee on Indian Affairs, United States Senate, One Hundred Fifteenth Congress, first session, July 7, 2017
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2017
Descrizione fisica	1 online resource (iii, 82 pages) : illustrations
Collana	S. hrg. ; ; 115-75
Soggetti	Indian arts - Law and legislation - United States Indian arts - Forgeries - United States - Prevention Indian handicraft industries - Law and legislation - United States Cultural property - Protection - United States Intellectual property infringement - United States - Prevention Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paper version available for sale by the Superintendent of Documents, United States Government Publishing Office.

2. Record Nr.	UNINA9910845498003321
Autore	Danesi Marcel
Titolo	AI-Generated Popular Culture : A Semiotic Perspective // by Marcel Danesi
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031547522 3031547527
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (209 pages)
Disciplina	006.3
Soggetti	Popular culture Semiotics Artificial intelligence Popular Culture Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. AI, Popular Culture, Semiotics -- 2. AI-Generated Literature -- 3. AI-Generated Cinema -- 4. AI-Generated Music -- 5. AI in the Mass Media -- 6. AI-Generated Art -- 7. AI in Marketing and Advertising -- 8. AI and Gaming Culture -- 9. Simulacrum Culture -- 10. AI and the Future of Popular Culture.
Sommario/riassunto	This book gives a general overview of Artificial Intelligence as it is impacting on the world of the arts and culture. What is AI-generated pop culture? What does a movie, a musical work, a novel, or song created entirely by a generative AI imply in terms of our notions of creativity? What is the semiotic dynamic (the meaning-making impulse that humans imprint in sign and textual forms) that is involved in an AI-produced work? No comprehensive treatment exists of the profound implications that AI-generated pop culture entails, including how it might affect cultural evolution and how we interpret artistic artifacts. Such a treatment is critical at this moment, and this book aims to fill this gap. Marcel Danesi is Professor Emeritus of Semiotics and Linguistic Anthropology at the University of Toronto. He is known for

his work in language, communications and semiotics and is Director of the program in semiotics and communication theory.
