1. Record Nr. UNINA9910135398303321 Autore Allbrook Malcolm Titolo Henry Prinsep's empire: framing a distant colony / / Michael Allbrook ANU Press, 2014 Pubbl/distr/stampa Canberra, ACT, Australia: .: Australian National University Press. . 2014 ©2014 **ISBN** 1-925021-61-0 Descrizione fisica 1 online resource (xx, 364 pages): illustrations; digital, PDF file(s) Collana ANU Lives Series in Biography Disciplina 910.4509034 Soggetti Colonial administrators - Australia - Western Australia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: Nota di contenuto 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 325; Pages:326 to 350; Pages:351 to 364 Sommario/riassunto Henry Prinsep is known as Western Australia's first Chief Protector of Aborigines in the colonial government of Sir John Forrest, a period which saw the introduction of oppressive laws that dominated the lives of Aboriginal people for most of the twentieth century. But he was also an artist, horse-trader, member of a prominent East India Company family, and everyday citizen, whose identity was formed during his colonial upbringing in India and England. As a creator of Imperial culture, he supported the great men and women of history while he painted, wrote about and photographed the scenes around him. In terms of naked power he was a middle man, perhaps even a small man. His empire is an intensely personal place, a vast network of family and friends from every quarter of the British imperial world, engaged in the common tasks of making a home and a career, while framing new identities, new imaginings and new relationships with each other,

> indigenous peoples and fellow colonists. This book traces Henry Prinsep's life from India to Western Australia and shows how these texts and images illuminate not only Prinsep the man, but the

affectionate bonds that endured despite the geographic bounds of empire, and the historical, social, geographic and economic origins of Aboriginal and colonial relationships which are important to this day.

Record Nr. UNINA9910845492003321

Autore Borissova Daniela

Titolo Decision-Making in Design, Maintenance, Planning, and Investment of

Wind Energy / / by Daniela Borissova

Pubbl/distr/stampa Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2024

ISBN 9783031522192

3031522192

Edizione [1st ed. 2024.]

Descrizione fisica 1 online resource (291 pages)

Collana International Series in Operations Research & Management Science, ,

2214-7934;;355

Disciplina 621.312136

Soggetti Operations research

Management science
Mathematical optimization

Wind power

Operations Research and Decision Theory
Operations Research, Management Science

Optimization Wind Energy

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references.

Nota di contenuto General Approaches to Decision-Making -- Decision-Making in

Planning and Investing in Wind Energy -- Decision-Making in Wind Farm Design -- Decision-Making in 1D Cutting of Blanks for Wind Turbine Manufacturing and Processing Planning -- Decision-Making in Structural Health Monitoring and Predictive Maintenance of Wind Turbines -- Economics Aspects and Social Impact of Wind Energy:

Determining the Cost of Wind Electricity and the Relative Share of Wind

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Sommario/riassunto This book demonstrates how decision-making models can be applied

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