1. Record Nr. UNINA9910845490803321 Autore Sternberg Robert J Titolo Transformational Creativity: Learning for a Better Future / / edited by Robert J. Sternberg, Sareh Karami Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2024 **ISBN** 3-031-51590-0 Edizione [1st ed. 2024.] 1 online resource (306 pages) Descrizione fisica Altri autori (Persone) KaramiSareh Disciplina 303.48 Soggetti Art - Study and teaching Critical Thinking Creative writing Psychology, Industrial Creativity and Arts Education Creative Writing Organizational Psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. A Transformative Response to Uncertainty: How Creative Learning Can Make the World a Better Place -- 2. Future-oriented thinking: The creativity connection -- 3. Concerned Creativity to Counteract Concerning Creativity -- 4. Deploying Creativity for Good: How Engineers Solve Worthy Problems -- 5. How To Use Service Learning Pedagogy To Promote Transformational Creativity -- 6. Creatively Challenging Assumptions, San Jose State University -- 7. The Power of Hidden Creativity -- 8. Transforming Behavioral Science, Creatively --9. How to Transform Teaching for Creativity Programs to Teaching for Transformational Creativity -- 10. Social innovation: creativity in the transformation of day-to-day life -- 11. Promoting Transformational Creativity Through Higher Education -- 12. Think Globally, Create Locally -- 13. Transformational Creative Genius: Who, What, When, Where, and How? -- 14. From Transcendental to Toxic Creativity: A Taxonomy of Kinds of Creativity and their Functions -- 15. Conclusion:

What We Have Learned about Transformational Creativity.

Sommario/riassunto

This edited volume brings together leading scholars in diverse disciplines to share their best thinking on how creativity can be conceived of, taught for, and deployed to serve rather than undermine humanity. Transformational creativity, as defined in this book, is creativity deployed to make a positive, meaningful, and potentially enduring difference to the world. Transformational creativity is compared to transactional creativity, which is creativity deployed in search of a reward, whether externally or internally generated. Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University and an Honorary Professor of Psychology at Heidelberg University, Germany, Previously, Sternberg served in academic administration as a university dean, senior vice-president, and president. Before that, he was IBM Professor of Psychology and Education, Professor of Management at Yale, and Director of the Yale Center for the Psychology of Abilities, Competencies, and Expertise. Sareh Karami is Assistant Professor of Educational Psychology at Mississippi University, USA. Karami earned her doctorate in Educational Studies from Purdue University. Sareh received her bachelor's and Masters in clinical psychology from the University of Tehran. She earned her second Master's in Education from the University of British Columbia, Canada. She served as the head of the research and extracurricular programs department in an Iranian gifted school for more than ten years. Chapter 12 is available open access under a Creative Commons Attribution 4.0 International License via link. springer.com.