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Nota di contenuto	Part 1: Feeling into the World -- Chapter 1. The calming quietude of nature-- and its disturbances -- Chapter 2. The charms of Dresden -- Chapter 3. Friends, adorations, and obligations -- Chapter 4. Nostalgia for novelty -- Part 2: Living as feeling -- Chapter 5. Sketching Nature and Naturphilosophie -- Chapter 6. Letters on landscape painting -- Chapter 7. Erdleben—living with nature -- Part 3: The science through art -- Chapter 8. Painting as Wissenschaft -- Chapter 9. Poetry and Music: Translations for the Soul -- Chapter 10. The unconscious as a product of the nervous system -- Chapter 11. Beginnings of Developmental Science -- Chapter 12. Where science lives: Landscapes

of the Soul.

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### Sommario/riassunto

This is the very first authoritative book on the role of Carl Gustav Carus (1789-1869) in the history of psychology. Carus was the initiator of the notions of development, unconscious, and archetype in psychology. The book emphasizes the interdisciplinary focus of Carus' work as it was based on the literature and art of his time and is closely related with medicine and Naturphilosophie. The readership of the book will get access to the life course of a key figure of science of the 19th century.

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