

1. Record Nr.	UNINA9910845066703321
Autore	Trillo Roberto Alonso <1983->
Titolo	Death and (re) birth of J. S. Bach : reconsidering musical authorship and the work-concept / / Roberto Alonso Trillo
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2019
ISBN	0-429-99772-8 0-429-50471-3 0-429-99773-6
Descrizione fisica	1 online resource (159 pages)
Disciplina	780.92
Soggetti	Authorship - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Routledge focus".
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	While the study and redefinition of the notion of authorship and its relationship to the idea of the literary work have played a central role in recent research on literature, semiotics, and related disciplines, its impact on contemporary musicology is still limited. Why? What implications would a reconsideration of the author- and work-concepts have on our understanding of the creative musical processes? Why would such a re-examination of these regulative concepts be necessary? Could it emerge from a post-structuralist revision of the notion of musical textuality? In this book, Trillo takes the Bach project, a collection of new music based on Johann Sebastian Bach's Partita No.1 for solo violin, BWV 1002, as a point of departure to sketch some critical answers to these fundamental questions, raise new ones, and explore their musicological implications.