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Nota di contenuto	title page -- copyright page -- table of contents -- Introduction -- Marco Faini -- Error of the Heretic, Error of the Controversialist. Heresy and Deception in Sixteenth-Century Religious Polemics -- Giorgio Caravale -- Errors of Interpretation: Vincenzo Maggi and Sperone Speroni, Readers of Francesco Robortello -- Marco Sgarbi -- "Errori popolari:" How a Medical Notion Became an Aesthetic One -- Paolo Cherchi -- Lost in the Woods: Francis Bacon's Errant Pathways in Knowledge -- Vera Keller -- Galileo's Mathematical Errors -- Viktor Blåsjö -- The Notion of Erroneous Conscience in Pierre Bayle -- Jean-Pierre Cavaillé -- Positive and Negative Error. A Debate in the Illuminati Order -- Martin Mulsow -- Authors -- Index of names
Sommario/riassunto	This volume offers a series of insights into the fascinating topic of errors and false opinions in early modern Europe. It explores the semantic richness of the category of 'error' in a time when such category becomes crucial to European thought and culture. During decades of increasing normativity in the social and religious sphere as well as in the epistemological status of disciplines, recognizing and correcting error becomes an imperative task whose importance can

hardly be overestimated. The efforts at establishing religious, political, and scientific orthodoxy led philosophers, doctors, philologist, scientist, and theologians, to reconsider the very foundations of knowledge in the attempt to dispel errors. Spanning geographically from Italy to France, England, and Germany, the articles here gathered provide stimulating glimpses into one of the most fascinating, multifaceted, and controversial aspects of early modern culture.
