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Nota di contenuto	Frontmatter -- Contents -- Strategies -- Beyond Authoritarianism – For an Anti-Fascism of the 21st Century -- The Art of Protest in Hong Kong -- Not 30 Pesos, 30 Years! -- Comuna de Cumming – 63 Days of Revolt -- Visualizing Utopia – The Trojan Horses of the Bishan Commune -- Singing in Dark Times -- Sounds from Below – Protest in Times of Authoritarianism and the COVID-19 Pandemic -- Songs for Free Syria and Regional Cross-Border Solidarity -- From Solidarity to Anti-Capitalist Organizing – Globalizing Other Politics from Below and to the Left -- Counter-Cartographies of Resistance – Exposing Everyday Authoritarianism in the Philippines -- The Distributed Vertical Border -- Life of Migrants on the Balkan Road to Europe – Selected Poems From a Migrant’s Diary of Resistance -- Counterstrategies for Life -- Marielle Franco Street Transcending Boundaries -- The Art of Sustaining a Movement – Visual and Sonic Identity of the 2020/21 Strajk Kobiet Protests in Poland -- Mother’s Story of Resistance -- The Tarp Shed Occupations of Public Spaces -- A Sea of Songs – The Paper Boats of Shaheen Bagh -- To Feed Is to Resist – Verdurazos and the Struggle Toward Food Sovereignty -- Marching Against Repression -- Having a Territórios – The Beer That Supports Social Movements and Causes -- The Watermelon Flag – Solidarity, Subversion, and Sumud -- Left Memes – Resistance, Ridicule, and Belonging in Times of the

Internet -- 11 Theses and an Anti-Authoritarian Board Game --
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Conscience -- Rainbow of Resistance and Rebellion – Community Art in
the Zapatista Army of National Liberation

Sommario/riassunto

Authoritarianism operates on a visceral level rather than relying on arguments. How can we counter authoritarian affects? This publication brings together more than 50 first-hand accounts of anti-authoritarian movements, activists, artists, and scholars from around the world, focusing on the sensuous and emotional dimension of their strategies. From the collective art and aesthetics of feminist movements in India, Iran, Mexico, and Poland, to sewing collectives, subversive internet art in Hong Kong, and even anti-authoritarian board games, the contributions open new perspectives on moments of resistance, subversion, and creation. Indeed, the handbook itself is a work of anti-authoritarian art. The editors behind the »International Research Group on Authoritarianism and Counter-Strategies« and »kollektiv orangotango« are: Aurel Eschmann, Börries Nehe, Nico Baumgarten, Paul Schweizer, Severin Halder, Ailynn Torres Santana, Inés Duràn Matute, and Julieta Mira.
