

1. Record Nr.	UNINA9910842601003321
Autore	Street Sarah
Titolo	Pinewood : Anatomy of a Film Studio in Post-war Britain // by Sarah Street
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031513077 303151307X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (189 pages)
Disciplina	384.806541
Soggetti	Motion pictures - Great Britain Motion pictures - Production and direction British Film and TV Film and Television Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Setting the film studio stage -- 2. Cultures of innovation at Pinewood.-3. In the studio and on location 1 -- 4. In the studio and on location 2 -- 5. Managerial culture and labour relations at Pinewood -- 6. Cultural life at Pinewood -- 7. Anatomy of Pinewood in transition -- Bibliography.
Sommario/riassunto	This open access book examines how Pinewood came to be Britain's dominant film studio complex, focusing on key years following the Second World War. It presents a revisionist, micro history organized around key themes that are crucial to understanding the studios' longevity during a particularly turbulent period. Pinewood's survival at a time when other major film studios such as Denham closed, is explained. The book examines contemporary insights into how Pinewood's technologies and practices compared to Hollywood's when filmmaking methods were being scrutinized. Thirteen films produced in 1946-7 are analysed in detail, tracking how economic pressures engendered many creative techniques and innovative technologies. Prevailing cultures of management and labour organization are foregrounded, as well as insights into being a studio employee. These

are vividly brought to life through an in-depth focus on the in-house studio magazine the Pinewood Merry-Go Round which provides rare details of sports and leisure activities organized at the studios. Sarah Street is Professor of Film at the University of Bristol. Publications include *British National Cinema* (1997), *Transatlantic Crossings: British Feature Films in the USA* (2002), *Colour Films in Britain: The Negotiation of Innovation, 1900-55* (2012), *Chromatic Modernity: Color, Cinema, and Media of the 1920s* (2019, with Joshua Yumibe), and *The Eastmancolor Revolution* (2021, with Keith M. Johnston, Paul Frith and Carolyn Rickards).
