

1. Record Nr.	UNINA9910842492303321
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Titolo	Economic Theory in the Twentieth Century, An Intellectual History— Volume III : 1946–Mid-1970s. Economic Theory in the New Golden Age of Capitalism // by Roberto Marchionatti
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	3-031-50222-1
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (431 pages)
Disciplina	330.904
Soggetti	Economics - History Econometrics Economic history History of Economic Thought and Methodology Quantitative Economics Economic History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Economics at Harvard and MIT -- Chapter 3: Economics at the Cowles Commission in Chicago and Yale -- Chapter 4: Economics at the Graduate School of Industrial Administration (GSIA) in Pittsburgh -- Chapter 5: The development of the theory of games at Princeton and the Rand Corporation -- Chapter 6: Economics in Chicago and the New Chicago School -- Chapter 7: Economics in Cambridge, UK, after Keynes -- Chapter 8: Non- Mainstream Economics in the USA -- Chapter 9: Great Theoretical Controversies -- Chapter 8: The Crisis of Keynesianism and the Emergent Dominance of the Chicago School and Neoliberalism à la Chicago. .
Sommario/riassunto	This book, set out over four-volumes, provides a comprehensive history of economic thought in the 20th century. Special attention is given to the cultural and historical background behind the development of economic theories, the leading or the peripheral research communities and their interactions, and a critical appreciation and

assessment of economic theories throughout these times. Volume III addresses economic theory in the period of the new golden age of capitalism, between the years from the end of the Second World War to the mid1970s, which saw the establishment of the new mainstream, in particular in its Harvard-MIT-Cowles version. It was the period of the pre-eminence of the Neoclassical Keynesian Synthesis—the theoretical core of the period's dominant school of thought. This work provides a significant and original contribution to the history of economic thought and gives insight to the thinking of some of the major international figures in economics. It will appeal to students, scholars and the more informed reader wishing to further their understanding of the history of the discipline. Roberto Marchionatti is Professor Emeritus of Economics at the University of Torino, Fellow of the Accademia delle Scienze di Torino, and a Life Member of Clare Hall College, Cambridge. He has previously been a Visiting Scholar at the University of New York and the University of Cambridge. He is the editor of *Annals of Fondazione Luigi Einaudi: An Interdisciplinary Journal of Economics, History and Political Science* and he has been co-editor of *History of Economic Ideas*. He has published almost 50 journal articles and more than 15 books as well as a great number of contributions in edited volumes.

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