

1. Record Nr.	UNINA9910842300603321
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Titolo	The Ethnographic Case
Pubbl/distr/stampa	Manchester : , : Mattering Press, , 2023 ©2023
ISBN	1-912729-32-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 pages)
Altri autori (Persone)	LabuskiChristine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- List of figures -- Author biographies -- 0 · Foreword -- 1 · Introduction -- 2 · Exemplary: The case of the farmer and the turpentine -- 3 · Autophony: Listening to your eyes move -- 4 · Encased: Plotting attentions through distraction -- 5 · No judgments: Fieldwork on the spectrum -- 6 · Facial paralysis: Somaticising frustration in Guatemala -- 7 · 'He didn't blow us up' - routine violence and non-event as case -- 8 · What's in a name? A case of trafficking in other people's stories -- 9 · Normalising sexually violated bodies: Sexual assault adjudication, medical evidence and the legal case -- 10 · Case by case -- 11 · The case of the ugly sperm -- 12 · Waiting in the face of bare life -- 13 · Crossing boundaries: The case for making sense with the sense-able -- 14 · Swamp dialogues: Filming ethnography -- 15 · What is a family? Refugee DNA and the possible truths of kinship -- 16 · A polygraphic casebook -- 17 · Travelling within the case -- 18 · The case of the cake: Dilemmas of giving and taking -- 19 · From fish lives to fish law: Learning to see Indigenous legal orders in Canada -- 20 · Ethnographic case, legal case: From the spirit of the law to the law of the spirit -- 21 · The enclosed case -- 22 · Making cases for a technological fix: Germany's energy transition and the green good life -- 23 · Filming sex/gender: The ethics of (mis) representation -- 24 · Three millimetres -- 25 · The discernment of knowledge: Sexualised violence in the Mennonite church -- 26 · Earthly togetherness: Making a case for living with worms -- 27 · Refusing extraction: Unearthing the messiness of activist research -- 28 · Fixing

Sommario/riassunto

The 1st Edition of *The Ethnographic Case*, published in 2017, was an experiment in post-publication peer review, with the book published online and open to comments from readers. In this new 2nd edition, to be published later this year, the editors and authors have updated the text, both in response to these comments and taking into account changing contexts in the years since the book's first publication. The *Ethnographic Case*: A doctor injects turpentine into the leg of a dying patient; the patient lives and years later a granddaughter uses this story of survival to write a story of her own. A refugee is questioned in court for falsifying paternity; a cultural expert intervenes to develop a legal case for kinship that exceeds DNA. The actions of a caring father pose a dilemma for how a filmmaker represents Ecuadorian sex workers. In all three chapters, "the case" shapes possibilities for action. In each chapter, the practice of case-making is also specific to the details of the case. *The Ethnographic Case* challenges a widespread academic inclination to treat concepts as immutable mobiles. The contributions to this volume develop "ethnographic casing" as a technique of attending to heterogeneities in systems of thought. Medical cases. Legal cases. Museum showcases. Detective cases. Some cases featured are violent, others compassionate; some set stereotypes in motion, others break them down. Connected more by difference than similarity, the "cases" in this volume make a case for the virtue of relational science. This is a science that is not beholden to master narratives, but which embraces the double-work of caring for detail, while caring for the practices through which one learns to care. In 26 gripping and provocative installations, the volume showcases research from numerous influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which seemingly doesn't fit is still allowed to matter.
