

1. Record Nr.	UNINA9910701885003321
Titolo	Mutual legal assistance [[electronic resource]] : protocol to the treaty of June 13, 1997 between the United States of America and Latvia, signed at Riga, December 7, 2007
Descrizione fisica	1 online resource (19 unnumbered pages)
Collana	Treaties and other international acts series ; 10-201.37
Soggetti	Judicial assistance - Latvia Judicial assistance - United States Criminal justice, Administration of - Latvia Criminal justice, Administration of - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on May 22, 2012).

2. Record Nr.	UNINA9910842300103321
Autore	Sully Anthony
Titolo	Interior Design: Conceptual Basis / / by Anthony Sully
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-51410-6
Edizione	[2nd ed. 2024.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	747
Soggetti	Interior architecture Building materials Architecture - History Engineering design Interior Architecture Building Materials Architectural History and Theory Engineering Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Planning Concept -- Chapter 2. Circulation Concept.- Chapter 3. Three-dimensional Concept. Chapter 4. Construction Concept. Chapter 5. Material Concept -- Chapter 6. Colour Concept.- Chapter 7. Lighting Concept -- Conclusion -- Appendix -- Index.
Sommario/riassunto	This book introduces interior design as a conceptual way of thinking, which is about ideas and how they are formulated. Now in its second edition, the book is enlarged to include topical subjects such as artificial intelligence, sustainability and climate change. The book prepares designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. The major themes of this second edition of Interior Design: Conceptual Basis are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which cover the entire spectrum of a designer's activity. It is assumed that the site, location, building and

orientation as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book helps the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book is stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It is also useful reference for students of design management and design leadership. .

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