

1. Record Nr.	UNINA9910842298103321
Autore	Stapely Emma
Titolo	Afterlives of the American Revolution : Insurgent Remains / / by Emma Stapely
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031515446
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (262 pages)
Collana	Renewing the American Narrative, , 2524-8340
Disciplina	973.3072
Soggetti	Ethnology - America Culture United States - History American Culture US History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction - Unfixing Revolution: Notes on Turns and Re-Turns -- Chapter 2: Charlotte Temple's Revolutionary Allegories -- Chapter 3: Time-Lines: Anthologizing the Frontier in the Era of the Western Confederacy -- Chapter 4: The Parties to Which We Belong: John André and the Tragedy of Revolution -- Chapter 5: Freedom and Other Everyday Objects: Black Petitionary Practice in Sierra Leone -- Chapter 6: Coda.
Sommario/riassunto	This book challenges the historical common sense that the American Revolution terminated in the birth of the United States. Prevailing narratives of the Revolutionary period rest on the assumption that the war ended with the Treaty of Paris in 1783. Yet from London to Philadelphia, and from the Six Nations' trans-Appalachian homelands to the shores of Sierra Leone, the decades after the treaty's signing roil with accounts that disturb the coherence of this chronological division. Insurgent Remains assembles a counter-archive of textual and visual materials—ranging from popular seduction tales and political cartoons to the writings of self-liberated African Americans—that furnishes alternative visions of revolutionary historical experience as an ongoing

negotiation with violence and contingency. The book argues that the minor temporalities and political literacies registered in this archive cannot be accommodated by the progressive plot of nationalist history, in which the war figures as a contest of only two sides (Tory/Whig, British/American, Loyalist/Patriot). Instead, they become legible as “remains”: traces of attachments, modes of collective association, and unresolved struggles that bear insurgent political potential in their own right. Emma Stapely is Assistant Professor of English at the University of California, Riverside.

---