1. Record Nr. UNINA9910842287003321 Autore Glover Michael J Titolo Animals As Experiencing Entities: Theories and Historical Narratives Pubbl/distr/stampa Cham:,: Palgrave Macmillan,, 2024 ©2024 **ISBN** 3-031-46456-7 Edizione [1st ed.] Descrizione fisica 1 online resource (310 pages) Collana The Palgrave Macmillan Animal Ethics Series Altri autori (Persone) MitchellLes 179.3 Disciplina 900 Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Intro -- Series Editors' Preface -- Praise for Animals as Experiencing

Entities -- Contents -- Notes on Contributors -- Chapter 1: Introduction: Animals 'caught with ourselves in the net of life and time' -- Introduction -- Scientific Research Into and Evidence of the Experiences of Animals -- Human Elitism, Language, and Anthropomorphism -- Animals' Experiences and Historical Research -- Looking Back to Look Forward -- Overview of Chapters --Part I: Animals as Experiencing Entities, Theories, and Perspectives --Part II: Animals' Experiences: Narratives and Histories -- Bibliography -- Part I: Animals as Experiencing Entities, Theories, and Perspectives -- Chapter 2: Je Suis, Je Suis-I am, I Follow: Formation of Animal Individual and Cultural Selves -- Introduction: Route 66 -- Lost in the Wilderness: Culture, Counterculture, and Being Caught in Between -- The Path Inward: Attachment Relationships and Grief --Conclusion: Pasts and Futures -- Bibliography -- Chapter 3: Pain in Context: Indicators and Expressions of Animal Pain -- Introduction -- Defining Pain in Animals -- Distinguishing Indications and Expressions of Animal Pain -- Assessing Indicators of Animal Pain -- Animal Responses Indicative of Conscious Pain: Vertebrates and Invertebrates -- Expressions of Pain in Animals -- The Social Context of Pain Indicators and Expressions in Animals -- Conclusion --Bibliography -- Chapter 4: Critical Animal Historiography, Experiential

Subjectivity and Animal Standpoint Theory -- Introduction: Mainstream and Critical Animal Studies -- Critical Animal Historiography --Standpoint Theory -- Animal Standpoint Theory -- Bibliography --Chapter 5: Sensing Life: Intersections of Animal and Sensory Histories -- Introduction -- Anthropocene Nights -- Sensory Horsetory --Conclusion: Making Sense of the Sensory -- Bibliography. Chapter 6: History According to Cattle -- Introduction -- The Time Before History -- The Historical Time -- The Ahistorical Time --Conclusion: A Hole in the World, Through Which a Cow Could Enter --Part II: Animals' Experiences: Narratives and Histories -- Chapter 7: A Historiography of Great Animal Massacres -- Introduction: After Darnton -- The Great Crow Massacre of Colonial Rangoon -- Neither Sacrifice nor Scapegoat -- Bibliography -- Chapter 8: From French Guinea to Florida: Chimpanzees as Multi-purpose Objects of Research (1920s-1940s) -- Introduction -- Rose (circa 1916-1927) and the Success of TB Trials at Pastoria -- Transition: Monkey Business in the Tropics-Yerkes, Nissen, and the Pastorian Connection -- From the Jungle to Florida: The Multiple Uses of the Chimpanzee Kambi (circa 1929-1946) -- Conclusion: What Knowledge Do We Gain from Making Animals Visible in History? -- Bibliography --Unpublished Sources -- Published Sources -- Chapter 9: Animals and Colonial Indian Archives: Locating Nonhuman Agency and Subjectivities -- Introduction -- Question of Agency -- Archives and Animals -- Nonhumans in Colonial Indian Archives: Exploring Animals in Military Transport -- Rules for Purchase: Elephants, Camels, Mules, Ponies, Donkeys and Bullocks -- Elephants -- Camels -- Mules and Ponies -- Donkeys -- Bullocks -- Conclusion -- Bibliography --Archival Records -- Chapter 10: Law Through the Eyes of Animals --Introduction -- Radical, Activist Lawyering -- Step 1 -- Step 2 -- Step 3 -- Critical Animal Studies -- Methodological Overview -- Case Studies -- Sherwood v. Walker -- A. Title of Case, Procedural History, How it is Typically Understood and Taught -- B. First-Person Animal Perspective -- C. What Would the Result be in the Animal Kingdom? --D. How Does Viewing this Case from the Animal Perspective Inform Current Understandings?.

Kleppe v. New Mexico -- A. Title of Case, Procedural History, How it is Typically Understood and Taught -- B. First-Person Animal Perspective -- C. What Would the Result be in the Animal Kingdom? -- D. How Does Viewing This Case from the Animal Perspective Inform Current Understandings? -- Gibbs v. Babbitt -- A. Title of Case. Procedural History, How it is Typically Understood and Taught -- B. First-Person Animal Perspective -- C. What Would the Result be in the Animal Kingdom? -- D. How Does Viewing this Case From the Animal Perspective Inform Current Understandings? -- Cetacean Community v. Bush and Winter v. Natural Resources Defense Council, Inc. -- A. Title of Case, Procedural History, How it is Typically Understood and Taught -- B. First-Person Animal Perspective -- C. What Would the Result be in the Animal Kingdom? -- D. How Does Viewing This Case from the Animal Perspective Inform Current Understandings? -- Naruto v. Slater -- A. Title of Case, Procedural History, How it is Typically Understood and Taught -- B. First-Person Animal Perspective -- C. What Would the Result be in the Animal Kingdom? -- D. How Does Viewing this Case from the Animal Perspective Inform Current Understandings? --Conclusion: Revisiting Legal Cases from a Critical Animal Studies Perspective -- Bibliography -- Chapter 11: Stolen Children of the Endless Night: A Critical Account of the Lives of British Pit Ponies -- Introduction -- The Rise of Coal and the Huskar Tragedy --Underground Conditions and Types of Labour -- The New Children:

Procuring Victims, Abuse and Danger -- A Question of Vision -- The Abuse Continues -- Conclusion: The Life of a Slave Pony -- Bibliography -- Index.