

1. Record Nr.	UNINA9910842283303321
Autore	Lombardinilo Andrea
Titolo	The Lure of Communication : Sociology through Rhetoric / / by Andrea Lombardinilo
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9781349960842
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (364 pages)
Disciplina	302.2
Soggetti	Mass media Culture Sociology Mass media and history Communication Information theory Sociology - History Media Sociology Sociology of Culture Sociological Theory Media and Communication History Media and Communication Theory History of Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: "Shared Symbols of a Community": Roger Silverstone and Media Commonplaces -- Chapter 3: "Metaphor Work": Richard Sennett and the Urban Rhetoric of Public Speaking -- Chapter 4: Mainstream Soliloquies: Erving Goffman and the Sociology of Self-Talk -- Chapter 5: Mythic Operators: Jean Baudrillard and the Rhetoric of Designation -- Chapter 6: Imaginary Myths: Roland Barthes and the Rhetorical Induction -- Chapter 7: Faded Metaphors: Walter Lippmann and the Rhetoric of News -- Chapter 8: The Values of the Gutenberg Era: Myth and Media Rhetoric -- Chapter 9: Digital

Cosmopolitism: Ulrich Beck and Communication as “Public Bad” -- Chapter 10: The Lure of Rhetoric: Jürgen Habermas and the Faltering European Project -- Chapter 11: Richard Sennett and “the New Rhetoric of the People”: A Manzonian Path -- Chapter 12: Presence is Absence. Communication and Rhetoric in Paolo Sorrentino’s The Young Pope -- Chapter 13: “Society is Predictable”. Risk and Persuasion in Paolo Sorrentino’s The New Pope.

Sommario/riassunto

‘A highly original account which brings the concept of rhetoric and its intellectual history to bear on the sociology of communication and a re-reading of classic works in social theory.’ —Peter Simonson, Professor Emeritus of Communication, University of Colorado Boulder, USA, and author of Refiguring Mass Communication: A History. This book addresses the convergence of sociology, communication and rhetoric, with particular reference to the contemporary expressive and social patterns of mass communication. Using rhetoric as a meta-conceptual apparatus for the sociology of communication, this book offers an original and comprehensive critique of historical social theory alongside 20th century communication researchers. The author demonstrates the symbiotic relationship between the rhetorical structures of the media-sphere and the new narrative formats in which cultural representation merges into social and civil observation. This book will be of interest to academics and students studying sociology, communication and cultural studies. Andrea Lombardinilo is Associate Professor in Sociology of Communicative and Cultural Processes at the “Gabriele d’Annunzio” University, Italy, where he teaches sociology and communication, communication and public safety, media and risk society. He has carried out institutional and research activities at the Italian Ministry of Education, University and Research (MIUR), in the field of higher education and institutional communication.

2. Record Nr.	UNINA9910495940203321
Autore	Miquel Andre
Titolo	Le géographie humaine du monde musulman jusqu'au milieu du 11e siècle : Géographie arabe et représentation du monde : la terre et l'étranger . Tome 2. Volume 2
Pubbl/distr/stampa	Paris, : Éditions de l'École des hautes études en sciences sociales, 2001 [Place of publication not identified], : Éditions de l'École des hautes études en sciences sociales École pratique des hautes études, 2001
ISBN	2-7132-2560-4
Descrizione fisica	1 online resource (705 pages)
Collana	Re-impressions
Soggetti	Geography Earth & Environmental Sciences Geography-General
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Quatrième et dernier volume d'une série consacrée aux géographes arabes du haut Moyen Âge, ce livre se propose d'étudier à travers eux la vie des hommes de l'Islam en un des moments les plus intenses de sa civilisation. Non pas tant, à vrai dire, la vie décrite par l'histoire au sens strict, que celle que ces hommes ont regardée, interrogée, rêvée peut-être. Le temps dans lequel elle s'inscrit, les héritages assumés par l'Islam, l'organisation de l'espace, les formes de la vie sociale, notamment la ville, cette expression privilégiée de la civilisation arabo-musulmane, les échanges noués entre les pays et les gens, l'économie, la vie au jour le jour : autant d'occasions de regards sur soi-même. Et pour nous, autant d'occasions de regarder ce regard.