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Nota di contenuto	Introduction -- Part I: Nishida Kitar on Feeling -- Chapter 1: The Orientation of Japanese Philosophy: Feeling in Nishida, or Scientific Attitude in Tanabe -- Chapter 2: The Blue Flower in the Mirror of True Emptiness: An Approach to Nishida's Active Feeling -- Chapter 3: The Feeling of Happiness, Moral Sentimentalism and Knowing-to: On Nishida Kitar's Energetism -- Chapter 4: The Role of Shuqing (Feeling-Expression) in Response to the Form of Formlessness: Its Role in Eastern Culture and Philosophies -- Chapter 5: Kann dk and k' in Japanese philosophy: A Blueprint for a Second Person Account -- Part II: Feeling beyond Nishida Kitar -- Chapter 6: Japanese "Mono-no-aware" and Western Philosophy -- Chapter 7: The Ethical Implications of Enlightenment in Dgen's Philosophy of Compassion -- Chapter 8: The Early Reception of Nietzsche's Eternal Recurrence in Japan and its Emotional Features -- Chapter 9: Ressentiment and Love: Nietzsche, Scheler and Asano -- Chapter 10: Between the Authentic and the Artificial: A Thought Experiment on Kokoro.
Sommario/riassunto	This edited volume is the first in English that covers the philosophy of feeling and related topics in Japanese philosophy on Nishida Kitar and fellow thinkers. Part I focuses on Nishida Kitar's philosophy of feeling, including, but not limited to, comparisons with Tanabe Hajime, Koyama Iwao, and provides coverage of Buddhist, moral and Chinese philosophy. Part II goes beyond Kitar into topics such as Japanese

aesthetics, Nietzsche's reception in Japan, and the philosophy of AI. This is a comprehensive scholarly text on feeling in Japanese philosophy, aimed at researchers and students working in the field. .
