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Nota di contenuto	Frontmatter -- Contents -- Spatial Concepts, Approaches and Methods for Digital Humanities - An Introduction to the Book -- SPATIAL CONCEPTS, APPROACHES AND PERSPECTIVES -- Digital Spatial Humanities - Some Methodological Remarks and Two Historical Examples -- The Digital Humanities and Geography's Spatial Thought -- Language(s), Discourse(s), Space(s) - and their Transformations in the Digital Age -- Petrarch and Positionality: Occasion for a Situated Spatial Epidemiology in the Digital Humanities -- EVOLVING METHODS AND CRITICAL REFLECTIONS -- Place and Space in Literature -- The Knowledge Graph as a Data Sculpture: Visualising Arts and Humanities Data with Maps, Graphs, and Sets over Time -- Placing Wellbeing: Distant Reading Approaches for Exploratory Placial Data Analysis -- Operationalising Territories in 16th-Century Europe: A Critical Reflection on Spatial Concepts -- Authors
Sommario/riassunto	The richness of social and cultural theory in the humanities offers countless opportunities for using theory-informed concepts in data-based analysis workflows. The contributors to this volume thus encourage further research utilizing out-of-the-box models and approaches to space and place in the field of Digital Humanities. The collection follows the two complementary goals of providing promising conceptualisations of space and place for a broad audience from Digital

Humanities, and of presenting current work in Digital Humanities using different conceptualisations of space and place or offering innovative methods for their analysis.
