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theatrical intersections between Romania and Europe. Authored by Gianina Dru, a scholar specializing in Scandinavian literature, theatre studies, and digital humanities, the work examines the influence of foreign theatrical models such as French, Italian, German, Hungarian, and Yiddish traditions on Romanian productions. Utilizing the IbsenStage database, the book provides a detailed account of Ibsen's reception in Romania, including repertory statistics, production hubs, and the socio-political dynamics influencing the Romanian national theatre. The study highlights the role of cultural entanglements and global exchanges in shaping Romanian theatre history, offering insights for scholars of drama, theatre, and cultural studies.
