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Titolo	Handbook of Rituals in Contemporary Studies of Religion : Exploring Ritual Creativity in the Footsteps of Anne-Christine Hornborg // edited by Ive Brissman, Paul Linjamaa and Tao Thykier Makeeff
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Nota di contenuto	Preliminary Material / Olle Qvarnström -- Chapter 1 Earthen Spirituality or Cultural Genocide? Radical Environmentalism's Appropriation of Native American Spirituality / Bron Taylor -- Chapter 2 The Return of Mi'kmaq to Living Tradition / Graham Harvey -- Chapter 3 Cosmologies of the Earth and Ether / Michael Jackson -- Chapter 4 Subsumed Rituals / Mikael Rothstein -- Chapter 5 Where Is Here? / Ronald L. Grimes -- Chapter 6 Financial Astrology / Olav Hammer -- Chapter 7 Manipulating the Sticks / Johan Nilsson -- Chapter 8 The Sounds of Silence / Ive Brissman -- Chapter 9 Durga Is Also Living in Sweden / Göran Ståhle -- Chapter 10 Ritual Dance from a Philosophical Perspective / Erica Appelros -- Chapter 11 Transformation beyond the Threshold / Olivia Cejvan -- Chapter 12 Bringing Embodiment Back to Antiquity / Paul Linjamaa -- Chapter 13 "Man Who Catch Fly with Chopstick, Accomplish Anything" / Tao Thykier Makeeff -- Chapter 14 Al-a'ḥalāt : the Ritual of Rituals in Islam / Jonas Otterbeck -- Chapter 15 Ritual Fields and Participation in the Alevi Festival in HacA±bektaAY

/ Hege Markussen -- Chapter 16 Who Got the Rite Wrong? The Mavuno Alternative Christmas Service and Charismatic Ritual / Martina Björkander -- Chapter 17 A Ritual That Turned the World Upside Down / Mika Vähäkangas.

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Sommario/riassunto

This book brings together leading international scholars with the aim of exploring ritual perspectives in the study of contemporary religions. It combines significant theoretical and methodological reflections and applies it to four main fields relevant to the study of contemporary religions: indigeneity; new spiritualities and ecology; lived religion (with Islam and Africa as case studies); and finally, religion and embodiment. The structure and content of the book takes its point of departure from the research topics and collegial network of the internationally acclaimed scholar of ritual studies, Professor Anne-Christine Hornborg. The book is dedicated to her.

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