

1. Record Nr.	UNISA996384331903316
Autore	Bourman Nicholas
Titolo	An epytaphe vpon the death of the Right worshipfull, Sir william Garrat Knight: and chiefe alderman of the Queenes Maiesties Citie of London [[electronic resource]] : Who deceased the. 27. of September. 1571. anno aetatis sue. 64
Pubbl/distr/stampa	Imprinted at London, : In the vpper ende of Fleetelane, by Richarde lohnes : and are to be sould at his shop, ioyning to the southwest doore of saint Paules Church, 1571. October. 2
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcut)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: N. Bour., i.e. Nicholas Bourman. Verse - "Euen as the pylate traines the rest,". The imprint and the first eight words of the title are in the same setting as STC 3414, and the same woodcut border pieces are used in more or less the same positions. This item was probably the second printed. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910136028403321
Autore	Malik Aditya
Titolo	Tales of Justice and Rituals of Divine Embodiment
Pubbl/distr/stampa	Oxford University Press
ISBN	0-19-932511-1
Descrizione fisica	1 online resource (304 p.) : ill
Disciplina	294.5095451
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Based on extensive ethnographic fieldwork conducted in the Central Himalayan region of Kumaon, Tales of Justice and Rituals of Divine Embodiment from the Central Himalayas explores ideas of justice by drawing on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the 'God of Justice', Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice--which is achieved not only through written petitions handed to the deity but also through practices of ritual embodiment or spirit possession--within a secular, democratic, modern context? The stories and narratives in this book revolve around Goludev's own story and deeds, as well as hundreds of petitions (manauti) written on paper that devotees hang on his temple walls. The rituals (jagar) involve spirit possession and the embodiment of the deity through designated mediums. These intensely powerful and mesmerizing rituals demonstrate how being human is associated with the seemingly limitless potential to shift, alter, and transform our selves through language and ritual practice. The petitions, though silent and devoid of the penetrating singing, drumming, and choreography that accompany jagars, connect the concept of justice to the aspirations, breakdowns, struggles and breakthroughs that</p>

circumscribe human existence.

3. Record Nr.	UNINA9910841991403321
Autore	Pindarus <518 a.C.-438 a.C.>
Titolo	Pindar's First Pythian Ode : Text, Introduction and Commentary / Almut Fries
Pubbl/distr/stampa	Berlin ; Boston, : De Gruyter, 2023
ISBN	9783111126005
Descrizione fisica	XIV, 251 p. ; 24 cm
Collana	Untersuchungen zur antiken Literatur und Geschichte ; 151
Disciplina	884.01 881.01
Locazione	FLFBC
Collocazione	P2B 600 UALG 151
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia