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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Journalism is Software -- Chapter 3. News Recommendation and Information Cocoons: the Impact of Algorithms on News Consumption -- Chapter 4. Environmental Issues Raised in the Forum Pages of a Newspaper in Singapore -- Chapter 5. Towards an Inclusive Journalism: a Review of Ethical Norms and Accountability Systems -- Chapter 6. On the Framing of the Zika Virus Outbreak in Singapore by a Newspaper -- Chapter 7. Journalism in Practice Studies: a Systematic Review -- Chapter 8. A Toolkit for Journalists for More Informed Reporting of Stories About Muslims and Islam -- Chapter 9. Emotional Education: Incorporating Emotional Labor Instruction Into Journalism Training -- Chapter 10. Some Problems of Bridge-building -- Chapter 11. Entrepreneurialism in Digital Journalism Education: the Niche Model -- Chapter 12. Sámi Journalism in the Context of the Sámi Mediascape: Current Trends and

Research Agendas -- Chapter 13. Transnational Networks in Global Collaborative Journalism: Mapping Opportunities and Challenges in Africa -- Chapter 14. Media and Democracy: Can the News Media Rightfully Claim Its Role as the Fourth Estate in Zimbabwe Politics? -- Chapter 15. Psychological Aid and Training for Journalists Who Face Continued Emotionally Demanding Environments: the Case of Venezuelan Journalists -- Chapter 16. Reclaiming the Social Legitimacy of Journalism in Polarised Environments: Lessons From Chile and Bolivia -- Chapter 17. Digital Shift Towards What? Implications of Digital Transformation for Professional Journalism Practice in Morocco -- Chapter 18. Brazilian Journalists' New Media Arrangements: Journalism Made in the Periphery -- Chapter 19. The Pros and Cons of Online Journalism Practice in Egypt -- Chapter 20. Australian Journalist Practice and News Reporting in Relation to First Nations -- Chapter 21. Press Coverage of Yellow Vest Protests in France: a Critical Approach -- Chapter 22. Vietnamese Online Journalism: Vnexpress and Vietnamplus' Responses to the Big Data and AI Boom -- Chapter 23. Looking for Constructive Journalism Principles in Arab Journalism Codes of Ethics: a Study on UAE, KSA, and Qatar -- Chapter 24. Exploring Environmental Journalism Practices in Singapore: the Case of a National Newspaper -- Chapter 25. Migrating From the Advocacy of Personality Cult to a Vibrant Democratic Landscape: Four Decades of Iraqi Journalism Practice -- Chapter 26. Pivoting on Their Writerly Skills: How Australian Freelance Journalists Fared During the Pandemic -- Chapter 27. Beyond the Bias: the Hegemony of Corporatizing Journalism -- Chapter 28. Ethical Blindness in Journalism -- Chapter 29. Journalists and Editors in an Online Environment: the Case of Croatia -- Chapter 30. Cold War or Inner Unity? How a New Generation of Journalists Challenge Persistent Bias in Reporting East Germany in Die Zeit -- Chapter 31. Cultural Journalism: the Theatre Review -- Chapter 32. We Are the New(S)!: Reporting Experiences of Young Journalists in Albania.-Chapter 33. Fixers as Co-creators of Foreign Reporting: Focus on Hungary -- Chapter 34. "No One is Going to Silence Me": a Comparison of the Conditions for Press Freedom and Independent Journalism as a Prerequisite for Democracy in the United States, Sweden, and Egypt.

Sommario/riassunto

This authoritative handbook looks at the entire news cycle and provides a bridge between the theoretical and academic study of journalism and its actual contemporary practice. The book's main merit is that it brings theory and practice together, with contributors discussing these issues from different perspectives in a way that scholars, students, and practitioners can find useful in the study of journalism. The handbook is also unique as it undertakes an international scope across regions and cultures, both from the West and the Global South, while providing an overview which balances the (over-) emphasis on content in most academic approaches to journalism. The book is divided into four major parts: (1) Conceptual foundations, (2) Interlink between journalism as scholarship and journalism as practice, (3) Regions and cultures, and (4) The practitioner world. The first two sections lay down the foundation for section (3) which provides an overview of journalism practice in different regions and cultures. Section (4) includes contributions by practitioners in which they attempt to respond to some of the issues raised in preceding sections. This handbook will appeal to academics, practitioners, and professionals alike, who are interested in a better understanding of the academic study of journalism and its actual contemporary practice.
