

1. Record Nr.	UNINA9910508435003321
Autore	Jerslev Anne <1952->
Titolo	David Lynch : Blurred Boundaries // by Anne Jerslev
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030739249 3030739244
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (329 pages)
Disciplina	791.430232 791.430233092
Soggetti	Motion pictures - Production and direction Film genres Directing Genre Studies Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. David Lynch and the digital -- 3. David Lynch and visual noise -- 4. David Lynch and fear: the uncanny and the sublime -- 5. David Lynch and time: textures of ageing -- 6. David Lynch and the fragment - how not to tell a story -- 7. Conclusion: the precarious and the powerful.
Sommario/riassunto	This book distinguishes itself from earlier books on David Lynch by taking in-depth consideration of his entire oeuvre. Besides his films and the Twin Peaks series, David Lynch: Blurred Boundaries includes discussions of Lynch's paintings and drawings, music videos, commercials, short experimental works, digital projects on the YouTube channel David Lynch Theater and the Internet documentary The Interview Project, as well as the exhibition The Air is on Fire, which Jerslev regards as one of Lynch's main works. David Lynch: Blurred Boundaries offers a view of Lynch's total work, in which one medium or genre is no more important than the other. It discusses the ways in which Lynch has worked throughout his career with different art forms and his experimentation with the blurring of boundaries between media

and genres. Finally, the book discusses Lynch's creation of atmospheres by different audio-visual and visual means.

2. Record Nr.	UNINA9910841864703321
Autore	Schopper Herwig
Titolo	Herwig Schopper : Scientist and Diplomat in a Changing World // by Herwig Schopper, James Gillies
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-51042-9
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (278 pages)
Collana	Springer Biographies, , 2365-0621
Altri autori (Persone)	GilliesJames
Disciplina	530.092
Soggetti	Physicists Astronomers Particle accelerators Science - Study and teaching Biographies of Physicists and Astronomers Accelerator Physics Science Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Origins:1924 – 1939 -- The War Years: 1939 – 1945 -- Studies at Hamburg: 1945 – 1950 -- At Stockholm with Lise Meitner: 1950 – 1951 -- Erlangen and Cambridge: 1954 – 1959 -- Mainz: 1959 – 1960 -- At Cornell with Robert Rathbun Wilson: 1960 – 1961 -- Karlsruhe: 1961 - 1973 -- A user at DESY and CERN: 1967 – 1973 -- Director of DESY: 1973 – 1980 -- Director-General of CERN: 1981 – 1988 -- A busy retirement: 1989 – now -- SESAME: 1998 – now -- Epilogue: The place of science in the modern world.
Sommario/riassunto	This open access book is both a memoir and a biography. Born in Czechoslovakia in 1924, Herwig Schopper is one of the few people able to bear witness to 100 years of European history. His career has taken him from research to management to diplomacy, with a major part

devoted to, and inspired by, CERN. Herwig enjoyed a rich childhood, spending his summers at his grandparent's hotel on the Adriatic coast. It is there that he developed an interest in physics through eavesdropping on holidaying professors from Budapest and Belgrade who conversed in German. His youthful idyll was shattered by the annexation of the Sudetenland, which led to him serving in the Luftwaffe signals corps. Working as a translator for the British administration in Hamburg after the war, he also enrolled at the University and was soon granted leave to travel outside Germany for his research. So began a long string of professional relationships with leading scientists of the day: Lise Meitner, Otto Frisch, Bob Wilson, Chien Shiung Wu, Masatoshi Koshiba and Sam Ting to name but a few. Herwig came to consider them all as friends. Through his long career, Herwig has played a leading role in institutions from Erlangen to Karlsruhe, and from DESY, where he was director from 1973 to 1980, to CERN, where he served as Director-General from 1981 to 1988. Since its foundation CERN has had two major missions: to conduct first-class scientific research and to foster peaceful relations between nations. Following this example Herwig has played a key role in pioneering the deployment of science for peace, notably through the SESAME laboratory in the Middle East. This book gives a full account of Herwig's rich and varied life and concludes with his reflections on the challenges that society faces today. .
