

1. Record Nr.	UNINA9910465449203321
Autore	Thompson John Lee
Titolo	Writing the wrongs [[electronic resource]] : women of the Old Testament among biblical commentators from Philo through the Reformation / / John L. Thompson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2001
ISBN	9786610473694 1-280-47369-X 0-19-803142-4 1-4237-2675-8
Descrizione fisica	1 online resource (305 p.)
Collana	Oxford studies in historical theology
Disciplina	221.9/22/082
Soggetti	Women in the Bible Violence in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-271) and indexes.
Nota di contenuto	Contents; Abbreviations; Introduction: Reading the Silences of Scripture; 1 Hagar: Abraham's Wife and Exile; 2 Jephthah's Daughter and Sacrifice; 3 Four Expendable Women; Conclusion: Reading Scripture in the Presence of the Past; Bibliography; Index of Biblical Citations; Index of Biblical Commentators; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; Z; Index of Modern Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z; Subject Index; A; B; C; D; F; G; H; I; J; K; L; M; O; P; R; S; T; V; W
Sommario/riassunto	The past three decades have seen huge growth in the study of women in the Bible. This book explores the representation of women in the Bible and how interpreters have wrestled with the texts.

2. Record Nr.	UNINA9910715489903321
Titolo	Nuclear energy : safety : arrangement between the United States of America and Spain, signed at Rockville and Madrid, September 9 and 15, 2020; entered into force September 15, 2020
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of State, , [2020?]
Descrizione fisica	1 online resource (28 unnumbered pages)
Collana	Treaties and other international acts series ; ; 20-915
Soggetti	Nuclear facilities - Spain - Safety measures Nuclear facilities - United States - Safety measures Communication of technical information - Spain Communication of technical information - United States Nuclear facilities - Safety measures - International cooperation Treaties.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910841861703321
Autore	Diogo Rui
Titolo	Darwin's Racism, Sexism, and Idolization : Their Tragic Societal and Scientific Repercussions / / by Rui Diogo
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031490552 303149055X 9783031490545
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (439 pages)
Disciplina	508.092
Soggetti	Evolution (Biology) Social evolution Religion and science Anthropology Evolutionary Biology Cultural Evolution Social Evolution Religion and Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 393-409) and index.
Nota di contenuto	1. Science, society and Darwin's idealization -- 2. Darwin's society and science -- 3. Racism and its societal repercussions -- 4. Misogyny and its damaging legacy -- 5. Bringing reality to society and science.
Sommario/riassunto	In this book Diogo, a renowned biologist and anthropologist, addresses a question that is critical for the understanding of science, beliefs, idolization, systemic racism and sexism, and our societies in general: why has Darwin been idolized in such a unique way, particularly by Western scholars? Diogo shows that many evolutionary 'facts' stated in Darwin's works, particularly about human evolution, are inaccurate constructions based on Victorian biases and stereotypes: non-Europeans are inferior, women have a lower intelligence than men, Victorian society was the pinnacle of evolution, and so on. Importantly, such inaccurate biased statements about our evolution are markedly in

contrast with the mostly accurate, and often brilliant, ideas put forward by Darwin concerning non-human organisms. Importantly, it was precisely the combination of such brilliant ideas, the use of simplistic and sometimes exaggerated metaphors that were catchy and easily absorbed by the general public, and Darwin's intellectual conservatism and biased ideas about women and non-European peoples that led to Darwin's idolization, particularly by Western scientists, as well as to the darkest societal repercussions of his works. By portraying such biased ideas as "evolutionary facts", Darwin provided easy ammunition for populist political leaders, authoritarians, colonialists, and white supremacists to 'scientifically' defend social hierarchies, sexism, racism, discrimination, oppression, and segregation. A typical argument used to defend Darwin from portraying such erroneous sexist and racist ideas as "facts" is that 'back then' everybody was racist and sexist. Diogo deconstructs this argument by providing enthralling case studies and travel descriptions by authors such as Wallace and Humboldt, who often praised the indigenous peoples that repulsed - and criticized the social hierarchies and Western imperialism that marveled - Darwin. The aim of this book is therefore not to 'cancel' Darwin or argue that he was always wrong: not at all, in general he was an extraordinary biologist, but was a much less successful anthropologist due in great part to his Victorian biases. Instead, the book discusses Darwin's writings, ideas, and their repercussions in a broader way, without taboos, omissions, idolization or demonization in order to show Darwin, and science in general, in all their complexity. This is because, if we fail to acknowledge and emphasize the biases, prejudices, inaccuracies, and abuses of our past, and merely continue to blindly idealize it, our kids will be condemned to undertake or suffer similar societal abuses in the future.

4. Record Nr.	UNINA9910144074703321
Titolo	Boston Museum bulletin
Pubbl/distr/stampa	Boston, : Museum of Fine Arts, 1966-1977
ISSN	2327-1310
Disciplina	708.144/61
Soggetti	Art Art - Massachusetts - Boston Periodicals. Massachusetts Boston
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico