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Nota di contenuto	Intro -- Contents -- Notes on Contributors -- 1: Introduction: Children, Young People, and Online Harms -- Children's and Young People's Online Lives -- Current Policy and Legislative Landscape in the UK -- Children and Young People's Digital Rights -- Theorising Children's and Young People's Online Lives -- Supporting Participation and Provision Rights Alongside Protection Rights -- Individualistic vs. Systems Approaches to Risk and Resilience Online -- Youth-Led Research and Conceptualisations of Children and Young People's Online Lives -- References -- Part I: Understanding Children's and Young People's Experiences of Being Online -- 2: A Real Virtual Self -- Introduction -- Fake or Real Online Existence -- Self-Sharing as Play -- Social Media as Storytelling -- Ephemeral Content -- Role Play and "As If" -- Conclusion: The Real Virtual or the Virtually Real? -- Summary -- References -- 3: Self-Presentation Within Children's Digital Spaces -- Introduction -- Social Media and Identity Portrayal -- Methodology -- Findings and Discussion -- Conclusion -- Summary -- References -- 4: A "Post-digital" Continuum of Young People's Experiences of Online Harms -- Introduction -- Methodological Note -- Experiences of Online Harms -- Experiencing and Seeing Harmful Online Content -- Personal Experiences of Online Harms Compared to Any Exposure -- Responding to Online Harms -- Platform Affordances and Social Contexts -- Continuums of Risk and Harm -- Post-digital

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