

1.	Record Nr.	UNISA996360042503316
	Titolo	Pizhhish va nigrish-i kutub-i dnishgh
	Pubbl/distr/stampa	Tihrn : , : Szmn-i Mulaah va Tadvn-i Kutub-i Ulm-i Insn-i Dnishghh, , [2012]-
	ISSN	2676-7511
	Descrizione fisica	1 online resource
	Soggetti	Textbooks Textbooks - Authorship Periodicals.
	Lingua di pubblicazione	Persiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNICAMPANIAVAN00031357
	Titolo	The European dairy industry : consumption changes, vertical relations and firm strategies / edited by Daniele Rama and Renato Pieri ; Commissione europea, Università cattolica del Sacro Cuore, Osservatorio sul mercato dei prodotti lattiero-caseari, Associazione italiana allevatori
	Pubbl/distr/stampa	Milano, : Franco Angeli, [1995]
	ISBN	88-204-9302-0
	Descrizione fisica	253 p. ; 22 cm.
	Disciplina	338.1771094
	Soggetti	Industria casearia - Europa Latte - Industria - Europa
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910841706703321
Autore	Johnson Christopher D
Titolo	Carolina Currents, Studies in South Carolina Culture : Volume 1. New Directions
Pubbl/distr/stampa	Columbia : , : University of South Carolina Press, , 2024 ©2024
ISBN	9781643364643 1643364642
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages)
Collana	Carolina Currents Series
Altri autori (Persone)	Christopher D. Johnson
Disciplina	975.7
Soggetti	South Carolina Civil rights movements Electronic books. South Carolina History South Carolina Race relations South Carolina Social conditions South Carolina Intellectual life Caroline du Sud Histoire Caroline du Sud Relations raciales Caroline du Sud Conditions sociales Caroline du Sud Vie intellectuelle
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Carolina Currents Studies in South Carolina Culture -- Title -- Copyright -- Contents -- List of Illustrations -- Pee Dee Psalm -- Acknowledgments -- Introduction -- Getting Under My Skin: Reckoning with My White Confederate Ancestor -- The Multicultural Nature of Eighteenth-Century Cooking in British America: The Southern Rice Pie -- Dueling Onstage in Charleston: John Blake White's Modern Honour -- Charleston's Nineteenth-Century Germans: Co-opted Confederates? -- Intervening in Jim Crow: The Green Book and Southern Hospitality -- Junior and High School Student Voices: The Influence of Youth Activists during the Civil Rights Movement in South Carolina -- McKrae Game

and the Christian Closet: Conversion Therapy in South Carolina -- Inclusive Placemaking: A Study of the Joseph Vaughn Plaza at Furman University -- South Carolina and Geopolitics: Connections to the Russia-Ukraine War -- Reviews -- Monumental Harm: Reckoning with Jim Crow Era Confederate Monuments, by Roger C. Hartley -- Stories of Struggle: The Clash over Civil Rights in South Carolina, by Claudia Smith Brinson -- The Slow Undoing: The Federal Courts and the Long Struggle for Civil Rights in South Carolina, by Stephen H. Lowe -- On Fire: Five Civil Rights Sit-Ins and the Rhetoric of Protest, edited by Sean Patrick O'Rourke and Lesli K. Pace -- Charleston's Germans: An Enduring Legacy, by Robert Alston Jones Christopher D. Johnson -- BJU and Me: Queer Voices from the World's Most Christian University, edited by Lance Weldy -- Gullah Spirituals: The Sound of Freedom and Protest in the South Carolina Sea Islands, by Eric Crawford -- Live at Jackson Station: Music, Community, and Tragedy in a Southern Blues Bar, by Daniel M. Harrison -- Taste the State: South Carolina's Signature Foods, Recipes, and Their Stories, by Kevin Mitchell and David S. Shields -- A Guidebook to South Carolina Historical Markers, by Edwin Breeden -- The South Carolina State House Grounds: A Guidebook, by Lydia Mattice Brandt

Sommario/riassunto

Carolina Currents: Studies in South Carolina Culture is an annual peer-reviewed publication that explores the diverse cultural, historical, and social aspects of South Carolina. Edited by Christopher D. Johnson and published by the University of South Carolina Press, the volume connects academic research with the practical concerns of South Carolinians. It includes essays on topics such as the multicultural nature of cooking in British America, the influence of youth activists during the Civil Rights Movement, and the legacy of Confederate heritage. The book aims to provide new directions for the common good by examining the state's history, culture, and societal changes. It serves as a resource for scholars, students, and those interested in Southern culture and history.
