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Altri autori (Persone)	ZhangYingjin
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Nota di bibliografia	Includes bibliographical references and index. Includes filmography (p. [628]-654).
Nota di contenuto	General introduction / Yingjin Zhang -- History and geography. Transplanting melodrama: observations on the emergence of early Chinese narrative film / Zhang Zhen -- Artists, cadres and audiences: Chinese Socialist cinema, 1949-1978 / Paul Clark -- Directors, aesthetics, genres: Chinese postsocialist cinema, 1979-2010 / Yingjin Zhang -- Hong Kong cinema before 1980 / Robert Chi -- The Hong Kong new wave / Gina Marchetti -- Gender negotiation in Song Cunshou's Story of mother and Taiwan cinema of the early 1970s / James Wicks -- Second coming: the legacy of Taiwan New cinema / Darrell William Davis -- Industry and Institution. Propaganda and censorship in Chinese cinema / Matthew D. Johnson -- Chinese media capital in global context / Michael Curtin -- Film and society in China: the logic of the market / Stanley Rosen -- Vulnerable Chinese stars: from Xizi to Film Worker / Sabrina Qiong Yu -- Ports of entry: mapping Chinese cinema's multiple trajectories at international film festivals /

Nikki J. Y. Lee and Julian Stringer -- Genre and representation. In search of Chinese film style(s) and technique(s) / James Udden -- Film genre and Chinese cinema: a discourse of film and nation / Stephen Teo -- Performing documentation: Wu Wenguang and the performative turn of new Chinese documentary / Qi Wang -- Chinese women's cinema / Lingzhen Wang -- From urban films to urban cinema: the emergence of a critical concept / Yomi Braester -- Arts and media. The intertwining of Chinese film and literature: choices and strategies in adaptations / Liyan Qin -- Diary of a homecoming: (dis-)inhabiting the theatrical in postwar Shanghai cinema / Weihong Bao -- Cinema and the visual arts of China / Jerome Silbergeld -- From mountain songs to silvery moonlight: some notes on music in Chinese cinema / Jerome Silbergeld -- Cross-fertilization in Chinese cinema and television: a strategic turn in cultural policy / Ying Zhu and Bruce Robinson -- Chinese cinema and technology / Gary G. Xu -- Issues and debates. Chinese film scholarship in Chinese / Chen Xihe -- Chinese film scholarship in English / Chris Berry -- The return of the repressed: masculinity and sexuality reconsidered / Shuqin Cui -- Homosexuality and queer aesthetics / Helen Hok-Sze Leung -- Alter-centering Chinese cinema: the diasporic formation / Yiman Wang -- The absent American: figuring the United States in Chinese cinema of the Reform Era / Michael Berry.

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Sommario/riassunto

A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or me

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