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Autore	Alexander Leslie M.
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Soggetti	Race relations Politics and government International relations Influence (Literary, artistic, etc.) Emigration and immigration Black nationalism African Americans - Relations with Haitians African Americans - Political activity - History - 19th century Black nationalism - United States - History - 19th century History United States Haiti Haiti Politics and government 1804- United States Emigration and immigration History 19th century Haiti Emigration and immigration History 19th century United States Race relations History 19th century Haiti Relations United States United States Relations Haiti Haiti History Revolution, 1791-1804 Influence
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Nota di bibliografia

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Nota di contenuto

Introduction -- 1. A United and Valiant People: Black Visions of Haiti at the Dawn of the Nineteenth Century -- 2. Ruin Stares Everybody in the Face: The Era of the Indemnity -- 3. Haiti Must Be Acknowledged: The Fight for Haitian Recognition Begins -- 4. The Voices of the People Will Be Heard: Haiti Comes to Washington -- 5. Let Us Leave This Buckra Land for Haiti: The Limits of Black Utopia -- 6. I Will Sink or Swim with My Race: Black Internationalism in the Era of Soulouque -- 7. A Long-Cherished Desire: Haitian Emigration during the U.S. Civil War Era -- 8. Too Soon to Rejoice?: The Battle for Haitian Recognition in the U.S. Civil War Era -- Epilogue: We Have Not Yet Forgiven Haiti for Being Black.

Sommario/riassunto

"The emergence of Haiti as a sovereign Black nation lit a beacon of hope for Black people throughout the African diaspora. Leslie M. Alexander's study reveals the untold story of how free and enslaved Black people in the United States defended the young Caribbean nation from forces intent on maintaining slavery and white supremacy. Concentrating on Haiti's place in the history of Black internationalism, Alexander illuminates the ways Haitian independence influenced Black thought and action in the United States. As she shows, Haiti embodied what whites feared most: Black revolution and Black victory. Thus inspired, Black activists in the United States embraced a common identity with Haiti's people, forging the idea of a united struggle that merged the destinies of Haiti with their own striving for freedom. A bold exploration of Black internationalism's origins, *Fear of a Black Republic* links the Haitian revolution to the global Black pursuit of liberation, justice, and social equality."--