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Nota di contenuto	Impaired Monuments: Architecture, History, and the Preservation of Disability -- Of a Weaker Nature: Wilderness, Urban Landscapes, and Biocapacity -- The Urbanization of Disability -- A Form of Impairment: Empathy and Disfigurement in Architectural Aesthetics -- Disabling Environments: Human Physiology and Its Architectural Conditions -- The Construction of Disability: Another Architectural Theory of Tectonics.
Sommario/riassunto	"By recontextualizing the history of architecture through the discourse of disability, this book presents a unique challenge to current modes of architectural practice, theory, and education. Envisioning an architectural design that fully integrates disabled persons into its production, it advocates for looking beyond traditional notions of accessibility and shows how certain incapacities can help to positively reimagine the roots of architecture"--