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## Sommario/riassunto

"Children's Cultures after Childhood introduces theoretical concepts from new materialist and posthumanist childhood studies into research on children's literature, film, and media texts with attention to the entanglements of which they are part. Thirteen chapters by international contributors from diverse disciplinary fields (literary studies, cultural studies, media studies, education, and childhood studies) offer a cross-section of empirical and theoretical approaches sharing an inspiration in the notion of "after childhoods", proposed by Peter Kraftl, a children's geographer, to conceptualize theoretical and

methodological orientations in research on children's lives and on past, present, and future childhoods. This interdisciplinary collection will be of interest to scholars working in children's literature and culture studies, education, and childhood studies"--

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