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Sommario/riassunto

"Children's Cultures after Childhood introduces theoretical concepts
 from new materialist and posthumanist childhood studies into research
 on children's literature, film, and media texts with attention to the
 entanglements of which they are part. Thirteen chapters by
 international contributors from diverse disciplinary fields (literary
 studies, cultural studies, media studies, education, and childhood
 studies) offer a cross-section of empirical and theoretical approaches
 sharing an inspiration in the notion of "after childhoods", proposed by
 Peter Kraftl, a children's geographer, to conceptualize theoretical and

methodological orientations in research on children's lives and on past, present, and future childhoods. This interdisciplinary collection will be of interest to scholars working in children's literature and culture studies, education, and childhood studies"--
