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Nota di contenuto	Front Cover -- Contents -- Heraclitean Fire, Bakhtinian Laughter, and the Limits of Literary Judgment -- The Roots of Abbey's Social Critique -- Magpie -- "I'm a humanist" -- Who Is the Lone Ranger? -- Nativity, Domesticity, and Exile in Edward Abbey's "One True Home" -- Rage against the Machine -- Edward Abbey's Inadvertent Postmodernism -- Abbey as Anarchist -- "Getting the Desert into a Book" -- Surviving Doom and Gloom -- Nietzschean Themes in the Works of Edward Abbey -- Edward Abbey's Cow -- Edward Abbey and Gender -- The Life of the Author -- From the Banks of the Illisus to the Arches of Utah -- Biocentrism and Green Existentialism -- The Politics and Aesthetics of a Hopeful Anarchism -- The Politics of Leisure.