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Nota di contenuto	Intro -- Contents -- Figures -- Tables -- Preface -- 1. Current Theory and Practice in the Archaeology of Power and Identity: An Introduction -- 2. Dance, Power, and Ideology in Ancient Maya and Aztec Society -- 3. Changing Social Practices as Seen from Household Iconic Traditions -- 4. Memory and Power at Joya, Yucatán -- 5. The Phalli Stones of the Classic Maya Northern Lowlands: Masculine Anxiety and Regional Identity -- 6. Public Performance and Teotihuacán Identity at Los Horcones, Chiapas, Mexico -- 7. Objects as Persons: Integrating Maya Beliefs and Anthropological Theory -- 8. The Encompassment of Subordinate Lords in the Tarascan Kingdom: Materiality, Identity, and Power -- 9. Rituals of Death and Disempowerment among the Maya -- 10. Conjuring Meaning from Archaeological Remains -- 11. Change, Scale, and Goals in the Study of Power and Identity in Mesoamerica -- Contributors -- References Cited -- Index -- Foundations of Archaeological Inquiry.