

1. Record Nr.	UNINA9910838377603321
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Titolo	Angry Planet : Decolonial Fiction and the American Third World
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2023 ©2022
ISBN	9781452968650 9781517914110
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	813/.5409
Soggetti	Decolonization in literature Ecology in literature American fiction - 20th century - History and criticism Literary criticism Earth (Planet) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Messages from the angry planet -- Terraforming the New World: Thomas Pynchon's Mason & Dixon and Colson Whitehead's The institutionist -- First world problems: John Edgar Wideman's Philadelphia fire and Karen Tei Yamashita's Tropic of orange -- Third world liberation: Leslie Marmon Silko's Almanac of the dead and Hector Tobar's The tattooed soldier -- The fourth world resurgent: Gerald Vizenor's Bearheart and Octavia Butler's Parable of the sower -- Conclusion: The angry planet in the anthropocene.
Sommario/riassunto	"Many novels from the end of the millennium center around an Earth that acts, moves, shapes human affairs, and creates dramatic, nonanthropogenic change. Anne Stewart shows how this fiction brought Black and Indigenous thought into conversation, offering a fresh account of globalization in the 1990s-the era that first made connections among environmental crises and antiracist and decolonial struggles"--